



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
Expiration Dates:	4/30/2027		4/30/2027		4/30/2027		4/30/2027		4/30/2027	
Orchestration										
	13 lines	39.12	33.03	28.38	13 lines	41.95	36.06			
	20 lines	50.33	42.40	36.44	20 lines	53.92	46.35			
	25 lines	56.32	47.49	40.85	25 lines	60.35	51.92			
	30 lines	62.44	52.65	45.26	30 lines	66.86	57.56			
	35 lines	68.65	57.84	49.74	35 lines	73.52	63.22			
	40 lines	74.69	62.96	54.11	40 lines	80.02	68.78			
	45 lines	81.99	69.15	59.47	45 lines	87.83	75.57			
	50 lines	87.44	73.70	63.36	50 lines	93.63	80.55			
	50+lines	90.33	76.16	65.49	50+lines	96.76	83.20			
Hourly Rates	62.69		52.84	45.45	67.16		57.70			
Takedown	31.50 per lead sheet page		26.57 per lead sheet page	22.86 per lead sheet page	33.75 per lead sheet page		29.00 per lead sheet page			
AFM-EPPF	11.99%		13.189%	13.189%	11.99%		13.189%			
H & W	Wages /38.69 =hrs hrs x 4.045 =Money		Wages/31.92 =hrs hrs x 4.045 =Money	Wages/27.49=hrs hrs x 4.045 = Money	Wages/41.45 =hrs hrs x 4.045=Money		Wages/34.87=hrs hrs x 4.045 = Money			

NOTE: For orchestrators, a "page" is a 4-bar page

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	4/30/2027		4/30/2027		4/30/2027		4/30/2027		4/30/2027	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	7.69	15.38	6.53	13.06	5.62	11.24	8.23	16.46	7.10	14.20
	8.94	17.88	7.57	15.14	6.50	13.00	9.54	19.08	8.29	16.58
Single Line, transposed	11.54	23.08	9.80	19.60	8.43	16.86	12.35	24.70	10.65	21.30
	12.79	25.58	10.84	21.68	9.31	18.62	13.66	27.32	11.84	23.68
Divisi or chorded	11.54	23.08	9.80	19.60	8.43	16.86	12.35	24.70	10.65	21.30
	12.79	25.58	10.84	21.68	9.31	18.62	13.66	27.32	11.84	23.68
Divisi or chorded transposed	17.31	34.62	14.70	29.40	12.65	25.30	18.53	37.06	15.98	31.96
	18.56	37.12	15.74	31.48	13.53	27.06	19.84	39.68	17.17	34.34
Keyboard										
Harp, organ, guitar, piano, etc.	13.12	26.24	11.14	22.28	9.64	19.28	14.06	28.12	12.22	24.44
	14.37	28.74	12.18	24.36	10.52	21.04	15.37	30.74	13.41	26.82
Plus melody (vocal) cue	19.61	39.22	16.66	33.32	14.32	28.64	20.97	41.94	18.22	36.44
	20.86	41.72	17.70	35.40	15.20	30.40	22.28	44.56	19.41	38.82
Plus orch cues - separate stvs	20.80	41.60	17.69	35.38	15.19	30.38	22.27	44.54	19.33	38.66
	22.05	44.10	18.73	37.46	16.07	32.14	23.58	47.16	20.52	41.04
Two staves with orch cues	22.21	44.42	18.91	37.82	16.23	32.46	23.79	47.58	20.66	41.32
	23.46	46.92	19.95	39.90	17.11	34.22	25.10	50.20	21.85	43.70
Piano/Conductor										
Adding Chord Symbols										
Single stave	2.41	4.82	2.09	4.18	1.81	3.62	2.64	5.28	2.25	4.50
Multi stave	2.41	4.82	2.09	4.18	1.81	3.62	2.64	5.28	2.25	4.50

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Blue shaded fields include bar numbers



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	4/30/2027		4/30/2027		4/30/2027		4/30/2027		4/30/2027	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Adding Electronic Symbols										
Single stave	3.17	6.34	2.72	5.44	2.31	4.62	3.42	6.84	2.95	5.90
Multi stave	1.71	3.42	1.43	2.86	1.26	2.52	1.87	3.74	1.59	3.18
Vocal										
Choir - 1 set lyrics	14.69	29.38	12.45	24.90	10.74	21.48	15.67	31.34	13.65	27.30
	15.94	31.88	13.49	26.98	11.62	23.24	16.98	33.96	14.84	29.68
Lead sheet - 1 set lyrics	13.12	26.24	11.26	22.52	9.71	19.42	14.06	28.12	12.35	24.70
	14.37	28.74	12.30	24.60	10.59	21.18	15.37	30.74	13.54	27.08
Song copy - 3 stv, 1 set lyrics	16.14	32.28	13.72	27.44	11.84	23.68	17.29	34.58	15.02	30.04
	17.39	34.78	14.76	29.52	12.72	25.44	18.60	37.20	16.21	32.42
Add'l lyrics - per set (English)	3.13	6.26	1.65	3.30	1.41	2.82	3.37	6.74	1.81	3.62
Add'l lyrics - per set (Foreign)	3.69	7.38	2.10	4.20	1.83	3.66	3.97	7.94	2.28	4.56
Single voice line with one set lyrics	10.86	21.72	9.26	18.52	7.95	15.90	11.61	23.22	10.13	20.26
	12.11	24.22	10.30	20.60	8.83	17.66	12.92	25.84	11.32	22.64
1.04	41.43		33.28		28.64		44.37		36.36	
Adding Bar Numbers	1.25	2.50	1.04	2.08	0.88	1.76	1.31	2.62	1.19	2.38

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	4/30/2027		4/30/2027		4/30/2027		4/30/2027		4/30/2027	
Expiration Date:	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Conductor Parts										
Single line melody - sgl staff										
Lead line only - w/worded cues	13.12	26.24	11.14	22.28	9.64	19.28	14.06	28.12	12.22	24.44
	14.37	28.74	12.18	24.36	10.52	21.04	15.37	30.74	13.41	26.82
d line only - w/notated instrumental cues	17.20	34.40	14.65	29.30	12.53	25.06	18.38	36.76	15.98	31.96
	18.45	36.90	15.69	31.38	13.41	26.82	19.69	39.38	17.17	34.34
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	20.52	41.04	17.52	35.04	15.06	30.12	21.98	43.96	19.15	38.30
	21.77	43.54	18.56	37.12	15.94	31.88	23.29	46.58	20.34	40.68
Harmonically complete from score	24.04	48.08	20.48	40.96	17.62	35.24	25.78	51.56	22.39	44.78
	25.29	50.58	21.52	43.04	18.50	37.00	27.09	54.18	23.58	47.16

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Librarian					
Nonplaying	353.99 per 8 hrs	301.30 per 8 hrs	259.11 per 8 hrs	379.17 per 8 hrs	329.25 per 8 hrs
Playing					
Overtime	33.18 per 1/2 hr	28.25 per 1/2 hr (no min)	24.29 per 1/2 hr	35.55 per 1/2 hr	30.87 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	42.13	36.24	Time Rate x 1.5	46.07
Classical, Symphonic					
Minimum Call	137.10	116.72	100.40	146.86	127.53
Sound Consultant per hour	88.25	81.92	70.45	94.57	81.92
Time Rate (per hour)	33.00	30.67	26.37	35.31	30.67
AFM-EPF	11.99%	13.189%	13.189%	11.99%	13.189%
H & W (Local 47 or MP)	wages/24.20=hrs hrs x 4.045=money	wages/20.72=hrs hrs x 4.045=money	wages/17.81=hrs hrs x 4.045=money	wages/25.91 =hrs hrs x 4.045=money	wages/22.64=hrs hrs x 4.045=money

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Expiration Date:	4/30/2027	4/30/2027	4/30/2027	4/30/2027	4/30/2027
Straight time					
100%	6 AM to 9 PM Monday thru Friday				
Premium time					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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