

AFM PUBLIC RADIO AGREEMENT

**(FEBRUARY 1, 2016 – JANUARY 31, 2019)
[EXTENDED]**

**SUMMARY CHART
Musicians, Leaders and Contractors**

Rates not less than those set forth below shall apply and/or be paid to musicians, leaders, and contractors engaged by Signatory to the AFM Public Radio Agreement.

For the wage payments set forth below, the Signatory is granted the right (a) to make unlimited public and educational broadcast use of the program in the United States and Canada during the period of three (3) years over each station immediately following the first broadcast of the program, five (5) years if the program is a documentary, (herein called the “Initial Broadcast Cycle”), and (b) to make unlimited audio transmission use of the program.

Provisions regarding the Broadcast use of the program after the Initial Broadcast Cycle in the United States and Canada are covered in AFM PRA (2/1/16 – 1/31/19)

BASIC RATES:

1. Broadcast Without Rehearsal:

	2/1/16	2/1/17	2/1/18
One-half hour program	\$110.86	\$113.63	\$116.47
One hour program	\$135.93	\$139.33	\$142.81
One and one-half hour program	\$198.51	\$203.47	\$208.56
Two hour program	\$270.73	\$277.50	\$284.44
Programs in excess of two hours for each 15 minutes of such excess	\$36.12	\$37.02	\$37.95
Rehearsals: Each 15 minutes or fraction thereof	\$12.92	\$13.24	\$13.57
Minimum call on any day not less than	\$110.86	\$113.63	\$116.47
Single Musicians	Double Above Rates		
Contractor	Double Above Rates		
Leaders	Double Above Rates		

2. Concerts, Festivals, etc.:

For the live or post-concert performance broadcast, unlimited releases (broadcast) over three (3) years shall be paid as follows:

2/1/16	2/1/17	2/1/18
\$97.81 per musician	\$100.26 per musician	\$102.77 per musician

Extra rehearsals (when required by employer or someone acting on behalf of the employer):

2/1/16	2/1/17	2/1/18
\$12.86 per 15 minutes	\$13.18 per 15 minutes	\$13.51 per 15 minutes

Leaders and contractors receive double rate, except that single performers at festivals will receive musician rate.

3. Segmented Broadcasting of a Previously Recorded Performance:

This section relates and applies to the audio taping of live performances, concerts, and festivals for which Signatory elects to have the initial release in the form of individual “pieces” of that recorded concert with a “piece” defined as a self-standing musical component such as an overture, dance, song, or a movement of a musical work taken from such recorded performance rather than a release of the complete concert.

The basic rate for segmented broadcast shall be as follows:

2/1/16	2/1/17	2/1/18
\$126.64	\$129.81	\$133.06

Music Preparation Rates – Applicable wage scales increased by:

2.5% effective 2/1/16

2.5% effective 2/1/17

2.5% effective 2/1/18

Pension – 14.41% inclusive of Rehab 2

Health and Welfare – \$13.66 per day, \$68.30 max/week