



# American Federation of Musicians Music Prep Chart



<b>ORCHESTRATORS</b>	<b>MOTION PICTURE</b>		<b>LOW-BUDGET MP</b>		<b>ULTRA-LOW BUDGET MP</b>		<b>TV FILM</b>		<b>LOW-BUDGET TV FILM</b>	
<b>Expiration Dates:</b>	5/3/2025		5/3/2025		5/3/2025		5/3/2025		5/3/2025	
<b>Orchestration</b>										
	13 lines	36.35	30.68	26.37	13 lines	38.97	33.50			
	20 lines	46.76	39.39	33.86	20 lines	50.10	43.06			
	25 lines	52.33	44.12	37.95	25 lines	56.07	48.23			
	30 lines	58.01	48.91	42.05	30 lines	62.12	53.47			
	35 lines	63.78	53.73	46.21	35 lines	68.3	58.73			
	40 lines	69.38	58.49	50.27	40 lines	74.34	63.89			
	45 lines	76.17	64.24	55.25	45 lines	81.60	70.20			
	50 lines	81.23	68.47	58.87	50 lines	86.98	74.84			
	50+lines	83.92	70.75	60.85	50+lines	89.89	77.30			
<b>Hourly Rates</b>	58.24		49.09	42.22	62.39		53.61			
<b>Takedown</b>	29.26 per lead sheet page		24.68 per lead sheet page	21.24 per lead sheet page	31.36 per lead sheet page		26.94 per lead sheet page			
<b>AFM-EPPF</b>	11.99%		13.189%	13.189%	11.99%		13.189%			
<b>H &amp; W</b>	Wages /35.94 =hrs Hrs x 4.045 =Money		Wages/29.65 =hrs Hrs x 4.045 =Money	Wages/25.54=hrs Hrs x 4.045 = Money	Wages/38.51 =hrs Hrs x 4.045=Money		Wages/32.39=hrs Hrs x 4.045 = Money			

NOTE: For orchestrators, a "page" is a 4-bar page

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<b>COPYISTS</b>	MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
	5/3/2025		5/3/2025		5/3/2025		5/3/2025		5/3/2025	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	7.14	14.28	6.07	12.14	5.22	10.44	7.64	15.28	6.60	13.20
	<b>8.30</b>	<b>16.60</b>	<b>7.03</b>	<b>14.06</b>	<b>6.04</b>	<b>12.08</b>	<b>8.86</b>	<b>17.72</b>	<b>7.71</b>	<b>15.42</b>
Single Line, transposed	10.71	21.42	9.11	18.22	7.83	15.66	11.46	22.92	9.90	19.80
	<b>11.87</b>	<b>23.74</b>	<b>10.07</b>	<b>20.14</b>	<b>8.65</b>	<b>17.30</b>	<b>12.68</b>	<b>25.36</b>	<b>11.01</b>	<b>22.02</b>
Divisi or chorded	10.71	21.42	9.11	18.22	7.83	15.66	11.46	22.92	9.90	19.80
	<b>11.87</b>	<b>23.74</b>	<b>10.07</b>	<b>20.14</b>	<b>8.65</b>	<b>17.30</b>	<b>12.68</b>	<b>25.36</b>	<b>11.01</b>	<b>22.02</b>
Divisi or chorded transposed	16.07	32.14	13.67	27.34	11.75	23.50	17.19	34.38	14.85	29.70
	<b>17.23</b>	<b>34.46</b>	<b>14.63</b>	<b>29.26</b>	<b>12.57</b>	<b>25.14</b>	<b>18.41</b>	<b>36.82</b>	<b>15.96</b>	<b>31.92</b>
<b>Keyboard</b>										
Harp, organ, guitar, piano, etc.	12.19	24.38	10.35	20.70	8.95	17.90	13.06	26.12	11.36	22.72
	<b>13.35</b>	<b>26.70</b>	<b>11.31</b>	<b>22.62</b>	<b>9.77</b>	<b>19.54</b>	<b>14.28</b>	<b>28.56</b>	<b>12.47</b>	<b>24.94</b>
Plus melody (vocal) cue	18.22	36.44	15.48	30.96	13.31	26.62	19.48	38.96	16.92	33.84
	<b>19.38</b>	<b>38.76</b>	<b>16.44</b>	<b>32.88</b>	<b>14.13</b>	<b>28.26</b>	<b>20.70</b>	<b>41.40</b>	<b>18.03</b>	<b>36.06</b>
Plus orch cues - separate stvs	19.33	38.66	16.43	32.86	14.12	28.24	20.69	41.38	17.96	35.92
	<b>20.49</b>	<b>40.98</b>	<b>17.39</b>	<b>34.78</b>	<b>14.94</b>	<b>29.88</b>	<b>21.91</b>	<b>43.82</b>	<b>19.07</b>	<b>38.14</b>
Two staves with orch cues	20.63	41.26	17.57	35.14	15.08	30.16	22.11	44.22	19.19	38.38
	<b>21.79</b>	<b>43.58</b>	<b>18.53</b>	<b>37.06</b>	<b>15.90</b>	<b>31.80</b>	<b>23.33</b>	<b>46.66</b>	<b>20.30</b>	<b>40.60</b>
Piano/Conductor										
<b>Adding Chord Symbols</b>										
Single staff	2.24	4.48	1.94	3.88	1.68	3.36	2.45	4.90	2.09	4.18
Multi staff	2.24	4.48	1.94	3.88	1.68	3.36	2.45	4.90	2.09	4.18

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**Blue shaded fields include bar numbers**



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	5/3/2025		5/3/2025		5/3/2025		5/3/2025		5/3/2025	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
<b>Adding Electronic Symbols</b>										
Single stave	2.94	5.88	2.53	5.06	2.14	4.28	3.17	6.34	2.74	5.48
Multi stave	1.59	3.18	1.33	2.66	1.17	2.34	1.74	3.48	1.48	2.96
<b>Vocal</b>										
Choir - 1 set lyrics	13.64	27.28	11.57	23.14	9.98	19.96	14.56	29.12	12.68	25.36
	14.80	29.60	12.53	25.06	10.80	21.60	15.78	31.56	13.79	27.58
Lead sheet - 1 set lyrics	12.19	24.38	10.46	20.92	9.02	18.04	13.06	26.12	11.47	22.94
	13.35	26.70	11.42	22.84	9.84	19.68	14.28	28.56	12.58	25.16
Song copy - 3 stv, 1 set lyrics	14.99	29.98	12.75	25.50	11.00	22.00	16.07	32.14	13.95	27.90
	16.15	32.30	13.71	27.42	11.82	23.64	17.29	34.58	15.06	30.12
Add'l lyrics - per set (English)	2.90	5.80	1.53	3.06	1.31	2.62	3.13	6.26	1.68	3.36
Add'l lyrics - per set (Foreign)	3.43	6.86	1.95	3.90	1.70	3.40	3.69	7.38	2.12	4.24
Single voice line with one set lyrics	10.09	20.18	8.61	17.22	7.38	14.76	10.79	21.58	9.41	18.82
	11.25	22.50	9.57	19.14	8.20	16.40	12.01	24.02	10.52	21.04
<b>Master Rhythm</b>	38.49		30.91		26.61		41.22		33.78	
<b>Adding Bar Numbers</b>	1.16	2.32	0.96	1.92	0.82	1.64	1.22	2.44	1.11	2.22

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	5/3/2025		5/3/2025		5/3/2025		5/3/2025		5/3/2025	
Expiration Date:	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
<b>Conductor Parts</b>										
Single line melody - sgl staff										
Lead line only - w/worded cues	12.19	24.38	10.35	20.70	8.95	17.90	13.06	26.12	11.36	22.72
	<b>13.35</b>	<b>26.70</b>	<b>11.31</b>	<b>22.62</b>	<b>9.77</b>	<b>19.54</b>	<b>14.28</b>	<b>28.56</b>	<b>12.47</b>	<b>24.94</b>
d line only - w/notated instrumental cues	15.98	31.96	13.61	27.22	11.64	23.28	17.08	34.16	14.85	29.70
	<b>17.14</b>	<b>34.28</b>	<b>14.57</b>	<b>29.14</b>	<b>12.46</b>	<b>24.92</b>	<b>18.30</b>	<b>36.60</b>	<b>15.96</b>	<b>31.92</b>
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	19.07	38.14	16.28	32.56	13.99	27.98	20.42	40.84	17.79	35.58
	<b>20.23</b>	<b>40.46</b>	<b>17.24</b>	<b>34.48</b>	<b>14.81</b>	<b>29.62</b>	<b>21.64</b>	<b>43.28</b>	<b>18.90</b>	<b>37.80</b>
Harmonically complete from score	22.34	44.68	19.03	38.06	16.37	32.74	23.95	47.90	20.80	41.60
	<b>23.50</b>	<b>47.00</b>	<b>19.99</b>	<b>39.98</b>	<b>17.19</b>	<b>34.38</b>	<b>25.17</b>	<b>50.34</b>	<b>21.91</b>	<b>43.82</b>

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<b>Expiration Date:</b>	5/3/2025	5/3/2025	5/3/2025	5/3/2025	5/3/2025
<b>Librarian</b>					
Nonplaying	328.87 per 8 hrs	279.91 per 8 hrs	240.72 per 8 hrs	352.26 per 8 hrs	305.88 per 8 hrs
Playing					
Overtime	30.83 per 1/2 hr	26.24 per 1/2 hr no min	22.58 per 1/2 hr	33.03 per 1/2 hr	28.68 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	39.14	33.66	Time Rate x 1.5	42.80
Classical, Symphonic					
Minimum Call	127.37	108.43	93.27	136.43	118.48
Sound Consultant per hour	81.99	76.11	65.45	87.86	76.11
Time Rate (per hour)	30.65	28.49	24.50	32.81	28.49
AFM-EPF	11.99%	13.189%	13.189%	11.99%	13.189%
H & W (Local 47 or MP)	wages/22.48=hrs hrs x 4.045=money	wages/19.25=hrs hrs x 4.045=money	wages/16.55=hrs hrs x 4.045=money	wages/24.08 =hrs hrs x 4.045=money	wages/21.03=hrs hrs x 4.045=money

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Expiration Date:	5/3/2025	5/3/2025	5/3/2025	5/3/2025	5/3/2025
<b>Straight time</b>					
100%	6 AM to 9 PM Monday thru Friday				
<b>Premium time</b>					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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