



American Federation of Musicians

Music Prep Chart



| ORCHESTRATORS | MOTION PICTURE | | LOW-BUDGET MP | ULTRA-LOW BUDGET MP | TV FILM | | LOW-BUDGET TV FILM |
|-------------------|---|-------|--|--|---------------------------------------|-------|--|
| Expiration Dates: | 4/30/2023 | | 4/30/2023 | 4/30/2023 | 4/30/2023 | | 4/30/2023 |
| Orchestration | | | | | | | |
| | 13 lines | 33.61 | 28.37 | 24.38 | 13 lines | 36.03 | 30.97 |
| | 20 lines | 43.23 | 36.42 | 31.31 | 20 lines | 46.32 | 39.82 |
| | 25 lines | 48.39 | 40.80 | 35.09 | 25 lines | 51.84 | 44.59 |
| | 30 lines | 53.64 | 45.22 | 38.88 | 30 lines | 57.44 | 49.44 |
| | 35 lines | 58.97 | 49.68 | 42.73 | 35 lines | 63.16 | 54.30 |
| | 40 lines | 64.16 | 54.08 | 46.49 | 40 lines | 68.74 | 59.08 |
| | 45 lines | 70.43 | 59.40 | 51.09 | 45 lines | 75.45 | 64.91 |
| | 50 lines | 75.11 | 63.31 | 54.44 | 50 lines | 80.43 | 69.20 |
| | 50+lines | 77.59 | 65.42 | 56.26 | 50+lines | 83.12 | 71.48 |
| Hourly Rates | 53.85 | | 45.39 | 39.04 | 57.69 | | 49.57 |
| Takedown | 27.06 per lead sheet page | | 22.82 per lead sheet page | 19.64 per lead sheet page | 29.00 per lead sheet page | | 24.91 per lead sheet page |
| AFM-EPF | 11.99% | | 13.189% | 13.189% | 11.99% | | 13.189% |
| H & W | Wages /33.23 =hrs Hrs x 4.045 =Money | | Wages/27.42 =hrs Hrs x 4.045 =Money | Wages/23.61=hrs Hrs x 4.045 = Money | Wages/35.61 =hrs Hrs x 4.045=Money | | Wages/29.95=hrs Hrs x 4.045 = Money |

NOTE: For orchestrators, a "page" is a 4-bar page

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|----------------------------------|----------------|-------|---------------|-------|---------------------|-------|-----------|-------|--------------------|-------|
| | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | |
| Expiration Date: | REG | DUP | REG | DUP | REG | DUP | REG | DUP | REG | DUP |
| | | | | | | | | | | |
| Single Line | 6.60 | 13.20 | 5.61 | 11.22 | 4.83 | 9.66 | 7.07 | 14.14 | 6.11 | 12.22 |
| | 7.67 | 15.34 | 6.49 | 12.98 | 5.59 | 11.18 | 8.20 | 16.40 | 7.14 | 14.28 |
| Single Line, transposed | 9.90 | 19.80 | 8.42 | 16.84 | 7.25 | 14.50 | 10.61 | 21.22 | 9.17 | 18.34 |
| | 10.97 | 21.94 | 9.30 | 18.60 | 8.01 | 16.02 | 11.74 | 23.48 | 10.20 | 20.40 |
| Divisi or chorded | 9.90 | 19.80 | 8.42 | 16.84 | 7.25 | 14.50 | 10.61 | 21.22 | 9.17 | 18.34 |
| | 10.97 | 21.94 | 9.30 | 18.60 | 8.01 | 16.02 | 11.74 | 23.48 | 10.20 | 20.40 |
| Divisi or chorded transposed | 14.85 | 29.70 | 12.63 | 25.26 | 10.88 | 21.76 | 15.92 | 31.84 | 13.76 | 27.52 |
| | 15.92 | 31.84 | 13.51 | 27.02 | 11.64 | 23.28 | 17.05 | 34.10 | 14.79 | 29.58 |
| Keyboard | | | | | | | | | | |
| Harp, organ, guitar, piano, etc. | 11.27 | 22.54 | 9.57 | 19.14 | 8.27 | 16.54 | 12.08 | 24.16 | 10.50 | 21.00 |
| | 12.34 | 24.68 | 10.45 | 20.90 | 9.03 | 18.06 | 13.21 | 26.42 | 11.53 | 23.06 |
| Plus melody (vocal) cue | 16.84 | 33.68 | 14.31 | 28.62 | 12.31 | 24.62 | 18.01 | 36.02 | 15.64 | 31.28 |
| | 17.91 | 35.82 | 15.19 | 30.38 | 13.07 | 26.14 | 19.14 | 38.28 | 16.67 | 33.34 |
| Plus orch cues - separate stvs | 17.87 | 35.74 | 15.19 | 30.38 | 13.06 | 26.12 | 19.13 | 38.26 | 16.60 | 33.20 |
| | 18.94 | 37.88 | 16.07 | 32.14 | 13.82 | 27.64 | 20.26 | 40.52 | 17.63 | 35.26 |
| Two staves with orch cues | 19.08 | 38.16 | 16.24 | 32.48 | 13.94 | 27.88 | 20.45 | 40.90 | 17.75 | 35.50 |
| | 20.15 | 40.30 | 17.12 | 34.24 | 14.70 | 29.40 | 21.58 | 43.16 | 18.78 | 37.56 |
| Piano/Conductor | | | | | | | | | | |
| | | | | | | | | | | |
| Adding Chord Symbols | | | | | | | | | | |
| Single stave | 2.07 | 4.14 | 1.80 | 3.60 | 1.55 | 3.10 | 2.26 | 4.52 | 1.93 | 3.86 |
| Multi stave | 2.07 | 4.14 | 1.80 | 3.60 | 1.55 | 3.10 | 2.26 | 4.52 | 1.93 | 3.86 |

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| Expiration Date: | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | |
| | REG | DUP | REG | DUP | REG | DUP | REG | DUP | REG | DUP |
| Adding Electronic Symbols | | | | | | | | | | |
| Single stave | 2.72 | 5.44 | 2.34 | 4.68 | 1.98 | 3.96 | 2.93 | 5.86 | 2.53 | 5.06 |
| Multi stave | 1.47 | 2.94 | 1.23 | 2.46 | 1.08 | 2.16 | 1.61 | 3.22 | 1.37 | 2.74 |
| Vocal | | | | | | | | | | |
| Choir - 1 set lyrics | 12.61 | 25.22 | 10.70 | 21.40 | 9.22 | 18.44 | 13.47 | 26.94 | 11.73 | 23.46 |
| | 13.68 | 27.36 | 11.58 | 23.16 | 9.98 | 19.96 | 14.60 | 29.20 | 12.76 | 25.52 |
| Lead sheet - 1 set lyrics | 11.27 | 22.54 | 9.67 | 19.34 | 8.34 | 16.68 | 12.08 | 24.16 | 10.60 | 21.20 |
| | 12.34 | 24.68 | 10.55 | 21.10 | 9.10 | 18.20 | 13.21 | 26.42 | 11.63 | 23.26 |
| Song copy - 3 stv, 1 set lyrics | 13.86 | 27.72 | 11.79 | 23.58 | 10.17 | 20.34 | 14.85 | 29.70 | 12.90 | 25.80 |
| | 14.93 | 29.86 | 12.67 | 25.34 | 10.93 | 21.86 | 15.98 | 31.96 | 13.93 | 27.86 |
| Add'l lyrics - per set (English) | 2.68 | 5.36 | 1.42 | 2.84 | 1.21 | 2.42 | 2.89 | 5.78 | 1.55 | 3.10 |
| Add'l lyrics - per set (Foreign) | 3.17 | 6.34 | 1.81 | 3.62 | 1.57 | 3.14 | 3.41 | 6.82 | 1.96 | 3.92 |
| Single voice line with one set lyrics | 9.33 | 18.66 | 7.96 | 15.92 | 6.83 | 13.66 | 9.98 | 19.96 | 8.70 | 17.40 |
| | 10.40 | 20.80 | 8.84 | 17.68 | 7.59 | 15.18 | 11.11 | 22.22 | 9.73 | 19.46 |
| Master Rhythm | *** 35.59 | | 28.58 | | 24.60 | | *** 38.12 | | 31.23 | |
| Adding Bar Numbers | 1.07 | 2.14 | 0.88 | 1.76 | 0.76 | 1.52 | 1.13 | 2.26 | 1.03 | 2.06 |

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| Expiration Date: | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | | 4/30/2023 | |
| | REG | DUP | REG | DUP | REG | DUP | REG | DUP | REG | DUP |
| Conductor Parts | | | | | | | | | | |
| Single line melody - sgl staff | | | | | | | | | | |
| Lead line only - w/worded cues | 11.27 | 22.54 | 9.57 | 19.14 | 8.27 | 16.54 | 12.08 | 24.16 | 10.50 | 21.00 |
| | 12.34 | 24.68 | 10.45 | 20.90 | 9.03 | 18.06 | 13.21 | 26.42 | 11.53 | 23.06 |
| d line only - w/notated instrumental cues | 14.78 | 29.56 | 12.58 | 25.16 | 10.77 | 21.54 | 15.80 | 31.60 | 13.73 | 27.46 |
| | 15.85 | 31.70 | 13.46 | 26.92 | 11.53 | 23.06 | 16.93 | 33.86 | 14.76 | 29.52 |
| 8 Stave (pro-rated) | | | | | | | | | | |
| ...& Lyric | | | | | | | | | | |
| 9 Stave (pro-rated) | | | | | | | | | | |
| ...& Lyric | | | | | | | | | | |
| 10 Stave (pro-rated) | | | | | | | | | | |
| ...& Lyric | | | | | | | | | | |
| 12 Stave (pro-rated) | | | | | | | | | | |
| ...& Lyric | | | | | | | | | | |
| Harmonically complete from sketch | 17.63 | 35.26 | 15.05 | 30.10 | 12.93 | 25.86 | 18.88 | 37.76 | 16.45 | 32.90 |
| | 18.70 | 37.40 | 15.93 | 31.86 | 13.69 | 27.38 | 20.01 | 40.02 | 17.48 | 34.96 |
| Harmonically complete from score | 20.66 | 41.32 | 17.59 | 35.18 | 15.14 | 30.28 | 22.15 | 44.30 | 19.23 | 38.46 |
| | 21.73 | 43.46 | 18.47 | 36.94 | 15.90 | 31.80 | 23.28 | 46.56 | 20.26 | 40.52 |

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| Librarian | | | | | |
| Nonplaying | 304.09 per 8 hrs | 258.82 per 8 hrs | 222.58 per 8 hrs | 325.72 per 8 hrs | 282.83 per 8 hrs |
| Playing | | | | | |
| Overtime | 28.52 per 1/2 hr | 24.27 per 1/2 hr no min | 20.87 per 1/2 hr | 30.54 per 1/2 hr | 26.52 per 1/2 hr (no min) |
| Proofreading (per hour) | Time Rate x 1.5 | 36.19 | 31.13 | Time Rate x 1.5 | 39.57 |
| Classical, Symphonic | | | | | |
| Minimum Call | 117.77 | 100.26 | 86.24 | 126.15 | 109.55 |
| Sound Consultant per hour | 75.82 | 70.38 | 60.51 | 81.24 | 70.38 |
| Time Rate (per hour) | 28.34 | 26.34 | 22.65 | 30.34 | 26.34 |
| AFM-EPP | 11.99% | 13.189% | 13.189% | 11.99% | 13.189% |
| H & W (Local 47 or MP) | wages/20.78=hrs hrs x 4.045=money | wages/17.80=hrs hrs x 4.045=money | wages/15.30=hrs hrs x 4.045=money | wages/22.27 =hrs hrs x 4.045=money | wages/19.45=hrs hrs x 4.045=money |

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| Straight time | | | | | |
| 100% | 6 AM to 9 PM Monday thru Friday | | | | |
| Premium time | | | | | |
| 110% | 9 PM to Midnight | | | | |
| 125% | In excess of 12 hrs/day unless higher rate applies | | | | |
| 150% | Midnight until dismissed | | | | |
| | Sat & Sun when they are the 6th & 7th consecutive days on the same job | | | | |
| 200% | Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas | | | | |

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