



American Federation of Musicians

Music Prep Chart



ORCHESTRATORS		MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
Expiration Dates:		4/30/2023		4/30/2023		4/30/2023		4/30/2023		4/30/2023	
Orchestration											
	13 lines	33.61	28.37	24.38	13 lines	36.03	30.97				
	20 lines	43.23	36.42	31.31	20 lines	46.32	39.82				
	25 lines	48.39	40.80	35.09	25 lines	51.84	44.59				
	30 lines	53.64	45.22	38.88	30 lines	57.44	49.44				
	35 lines	58.97	49.68	42.73	35 lines	63.16	54.30				
	40 lines	64.16	54.08	46.49	40 lines	68.74	59.08				
	45 lines	70.43	59.40	51.09	45 lines	75.45	64.91				
	50 lines	75.11	63.31	54.44	50 lines	80.43	69.20				
	50+lines	77.59	65.42	56.26	50+lines	83.12	71.48				
Hourly Rates		53.85		45.39		39.04		57.69		49.57	
Takedown		27.06 per lead sheet page		22.82 per lead sheet page		19.64 per lead sheet page		29.00 per lead sheet page		24.91 per lead sheet page	
AFM-EPF		11.99%		13.189%		13.189%		11.99%		13.189%	
H & W		Wages /33.23 =hrs Hrs x 4.045 =Money		Wages/27.42 =hrs Hrs x 4.045 =Money		Wages/23.61=hrs Hrs x 4.045 = Money		Wages/35.61 =hrs Hrs x 4.045=Money		Wages/29.95=hrs Hrs x 4.045 = Money	

NOTE: For orchestrators, a "page" is a 4-bar page

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Expiration Date:	4/30/2023		4/30/2023		4/30/2023		4/30/2023		4/30/2023	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	6.60	13.20	5.61	11.22	4.83	9.66	7.07	14.14	6.11	12.22
	7.67	15.34	6.49	12.98	5.59	11.18	8.20	16.40	7.14	14.28
Single Line, transposed	9.90	19.80	8.42	16.84	7.25	14.50	10.61	21.22	9.17	18.34
	10.97	21.94	9.30	18.60	8.01	16.02	11.74	23.48	10.20	20.40
Divisi or chorded	9.90	19.80	8.42	16.84	7.25	14.50	10.61	21.22	9.17	18.34
	10.97	21.94	9.30	18.60	8.01	16.02	11.74	23.48	10.20	20.40
Divisi or chorded transposed	14.85	29.70	12.63	25.26	10.88	21.76	15.92	31.84	13.76	27.52
	15.92	31.84	13.51	27.02	11.64	23.28	17.05	34.10	14.79	29.58
Keyboard										
Harp, organ, guitar, piano, etc.	11.27	22.54	9.57	19.14	8.27	16.54	12.08	24.16	10.50	21.00
	12.34	24.68	10.45	20.90	9.03	18.06	13.21	26.42	11.53	23.06
Plus melody (vocal) cue	16.84	33.68	14.31	28.62	12.31	24.62	18.01	36.02	15.64	31.28
	17.91	35.82	15.19	30.38	13.07	26.14	19.14	38.28	16.67	33.34
Plus orch cues - separate stvs	17.87	35.74	15.19	30.38	13.06	26.12	19.13	38.26	16.60	33.20
	18.94	37.88	16.07	32.14	13.82	27.64	20.26	40.52	17.63	35.26
Two staves with orch cues	19.08	38.16	16.24	32.48	13.94	27.88	20.45	40.90	17.75	35.50
	20.15	40.30	17.12	34.24	14.70	29.40	21.58	43.16	18.78	37.56
Piano/Conductor										
Adding Chord Symbols										
Single stave	2.07	4.14	1.80	3.60	1.55	3.10	2.26	4.52	1.93	3.86
Multi stave	2.07	4.14	1.80	3.60	1.55	3.10	2.26	4.52	1.93	3.86

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Adding Electronic Symbols										
Single stave	2.72	5.44	2.34	4.68	1.98	3.96	2.93	5.86	2.53	5.06
Multi stave	1.47	2.94	1.23	2.46	1.08	2.16	1.61	3.22	1.37	2.74
Vocal										
Choir - 1 set lyrics	12.61	25.22	10.70	21.40	9.22	18.44	13.47	26.94	11.73	23.46
	13.68	27.36	11.58	23.16	9.98	19.96	14.60	29.20	12.76	25.52
Lead sheet - 1 set lyrics	11.27	22.54	9.67	19.34	8.34	16.68	12.08	24.16	10.60	21.20
	12.34	24.68	10.55	21.10	9.10	18.20	13.21	26.42	11.63	23.26
Song copy - 3 stv, 1 set lyrics	13.86	27.72	11.79	23.58	10.17	20.34	14.85	29.70	12.90	25.80
	14.93	29.86	12.67	25.34	10.93	21.86	15.98	31.96	13.93	27.86
Add'l lyrics - per set (English)	2.68	5.36	1.42	2.84	1.21	2.42	2.89	5.78	1.55	3.10
Add'l lyrics - per set (Foreign)	3.17	6.34	1.81	3.62	1.57	3.14	3.41	6.82	1.96	3.92
Single voice line with one set lyrics	9.33	18.66	7.96	15.92	6.83	13.66	9.98	19.96	8.70	17.40
	10.40	20.80	8.84	17.68	7.59	15.18	11.11	22.22	9.73	19.46
Master Rhythm	*** 35.59		28.58		24.60		*** 38.12		31.23	
Adding Bar Numbers	1.07	2.14	0.88	1.76	0.76	1.52	1.13	2.26	1.03	2.06

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Conductor Parts										
Single line melody - sgl staff										
Lead line only - w/worded cues	11.27	22.54	9.57	19.14	8.27	16.54	12.08	24.16	10.50	21.00
	12.34	24.68	10.45	20.90	9.03	18.06	13.21	26.42	11.53	23.06
d line only - w/notated instrumental cues	14.78	29.56	12.58	25.16	10.77	21.54	15.80	31.60	13.73	27.46
	15.85	31.70	13.46	26.92	11.53	23.06	16.93	33.86	14.76	29.52
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	17.63	35.26	15.05	30.10	12.93	25.86	18.88	37.76	16.45	32.90
	18.70	37.40	15.93	31.86	13.69	27.38	20.01	40.02	17.48	34.96
Harmonically complete from score	20.66	41.32	17.59	35.18	15.14	30.28	22.15	44.30	19.23	38.46
	21.73	43.46	18.47	36.94	15.90	31.80	23.28	46.56	20.26	40.52

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Librarian					
Nonplaying	304.09 per 8 hrs	258.82 per 8 hrs	222.58 per 8 hrs	325.72 per 8 hrs	282.83 per 8 hrs
Playing					
Overtime	28.52 per 1/2 hr	24.27 per 1/2 hr no min	20.87 per 1/2 hr	30.54 per 1/2 hr	26.52 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	36.19	31.13	Time Rate x 1.5	39.57
Classical, Symphonic					
Minimum Call	117.77	100.26	86.24	126.15	109.55
Sound Consultant per hour	75.82	70.38	60.51	81.24	70.38
Time Rate (per hour)	28.34	26.34	22.65	30.34	26.34
AFM-EPP	11.99%	13.189%	13.189%	11.99%	13.189%
H & W (Local 47 or MP)	wages/20.78=hrs hrs x 4.045=money	wages/17.80=hrs hrs x 4.045=money	wages/15.30=hrs hrs x 4.045=money	wages/22.27 =hrs hrs x 4.045=money	wages/19.45=hrs hrs x 4.045=money

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Straight time					
100%	6 AM to 9 PM Monday thru Friday				
Premium time					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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