### American Federation of Musicians
#### Music Prep Chart

<table>
<thead>
<tr>
<th>ORCHESTRATORS</th>
<th>MOTION PICTURE</th>
<th>LOW-BUDGET MP</th>
<th>ULTRA-LOW BUDGET MP</th>
<th>TV FILM</th>
<th>LOW-BUDGET TV FILM</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Orchestration</th>
<th>13 lines</th>
<th>26.74</th>
<th>22.98</th>
<th>13 lines</th>
<th>33.96</th>
<th>29.19</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20 lines</td>
<td>40.75</td>
<td>29.51</td>
<td>20 lines</td>
<td>43.66</td>
<td>37.53</td>
</tr>
<tr>
<td></td>
<td>25 lines</td>
<td>45.61</td>
<td>33.08</td>
<td>25 lines</td>
<td>48.84</td>
<td>42.03</td>
</tr>
<tr>
<td></td>
<td>30 lines</td>
<td>50.56</td>
<td>36.65</td>
<td>30 lines</td>
<td>54.15</td>
<td>46.60</td>
</tr>
<tr>
<td></td>
<td>35 lines</td>
<td>55.58</td>
<td>40.28</td>
<td>35 lines</td>
<td>59.53</td>
<td>51.18</td>
</tr>
<tr>
<td></td>
<td>40 lines</td>
<td>60.48</td>
<td>43.83</td>
<td>40 lines</td>
<td>64.80</td>
<td>55.69</td>
</tr>
<tr>
<td></td>
<td>45 lines</td>
<td>66.39</td>
<td>48.16</td>
<td>45 lines</td>
<td>71.12</td>
<td>61.18</td>
</tr>
<tr>
<td></td>
<td>50 lines</td>
<td>70.80</td>
<td>51.31</td>
<td>50 lines</td>
<td>75.82</td>
<td>63.22</td>
</tr>
<tr>
<td></td>
<td>50+ lines</td>
<td>73.14</td>
<td>53.03</td>
<td>50+ lines</td>
<td>78.35</td>
<td>67.38</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hourly Rates</th>
<th>50.76</th>
<th>42.79</th>
<th>36.80</th>
<th>54.38</th>
<th>46.73</th>
</tr>
</thead>
<tbody>
<tr>
<td>Takedown</td>
<td>25.50 per lead sheet page</td>
<td>21.54 per lead sheet page</td>
<td>18.51 per lead sheet page</td>
<td>27.34 per lead sheet page</td>
<td>23.48 per lead sheet page</td>
</tr>
<tr>
<td>AFM-EPF</td>
<td>11.99%</td>
<td>13.189%</td>
<td>13.189%</td>
<td>11.99%</td>
<td>13.189%</td>
</tr>
<tr>
<td>H &amp; W</td>
<td>Wages/31.32 = hrs Hrs x 4.045 = Money</td>
<td>Wages/25.84 = hrs Hrs x 4.045 = Money</td>
<td>Wages/22.25 = hrs Hrs x 4.045 = Money</td>
<td>Wages/33.36 = hrs Hrs x 4.045 = Money</td>
<td>Wages/28.22 = hrs Hrs x 4.045 = Money</td>
</tr>
</tbody>
</table>

**NOTE:** For orchestrators, a "page" is a 4-box page.

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<thead>
<tr>
<th>COPYISTS</th>
<th>MOTION PICTURE</th>
<th>LOW-BUDGET MP</th>
<th>ULTRA-LOW BUDGET MP</th>
<th>TV FILM</th>
<th>LOW-BUDGET TV FILM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>REG</td>
<td>DUP</td>
<td>REG</td>
<td>DUP</td>
<td>REG</td>
</tr>
<tr>
<td>Single Line</td>
<td>6.22</td>
<td>12.44</td>
<td>5.29</td>
<td>10.58</td>
<td>4.55</td>
</tr>
<tr>
<td>Single Line, transposed</td>
<td>7.23</td>
<td>14.46</td>
<td>6.12</td>
<td>12.24</td>
<td>5.27</td>
</tr>
<tr>
<td>Divisi or chording</td>
<td>9.33</td>
<td>18.66</td>
<td>7.94</td>
<td>15.88</td>
<td>6.83</td>
</tr>
<tr>
<td>Divisi or chording, transposed</td>
<td>10.34</td>
<td>20.68</td>
<td>8.77</td>
<td>17.54</td>
<td>7.55</td>
</tr>
<tr>
<td>Harp, organ, guitar, piano, etc.</td>
<td>14.00</td>
<td>28.00</td>
<td>11.91</td>
<td>23.82</td>
<td>10.25</td>
</tr>
<tr>
<td>Plus melody (vocal cue)</td>
<td>15.01</td>
<td>30.02</td>
<td>12.74</td>
<td>25.48</td>
<td>19.97</td>
</tr>
<tr>
<td>Plus och cue - separate staves</td>
<td>15.97</td>
<td>31.74</td>
<td>13.49</td>
<td>26.98</td>
<td>11.60</td>
</tr>
<tr>
<td>Plus och cue - separate staves</td>
<td>16.88</td>
<td>33.76</td>
<td>14.32</td>
<td>28.64</td>
<td>12.32</td>
</tr>
<tr>
<td>Two staves with och cues</td>
<td>17.85</td>
<td>35.79</td>
<td>15.25</td>
<td>30.30</td>
<td>13.03</td>
</tr>
<tr>
<td>Pianos/Conductors</td>
<td>18.99</td>
<td>37.98</td>
<td>16.14</td>
<td>32.28</td>
<td>13.86</td>
</tr>
</tbody>
</table>

#### Adding Chord Symbols

<table>
<thead>
<tr>
<th></th>
<th>Single stave</th>
<th>Multi stave</th>
</tr>
</thead>
<tbody>
<tr>
<td>REG</td>
<td>1.95</td>
<td>1.90</td>
</tr>
<tr>
<td>DUP</td>
<td>2.90</td>
<td>1.90</td>
</tr>
</tbody>
</table>

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<th>TV FILM</th>
<th>LOW-BUDGET TV FILM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>REG</td>
<td>DUP</td>
<td>REG</td>
<td>DUP</td>
<td>REG</td>
</tr>
<tr>
<td><strong>Adding Electronic Symbols</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single score</td>
<td>2.56</td>
<td>5.12</td>
<td>2.20</td>
<td>4.40</td>
<td>1.86</td>
</tr>
<tr>
<td>Multi score</td>
<td>1.39</td>
<td>2.78</td>
<td>1.16</td>
<td>2.32</td>
<td>1.02</td>
</tr>
<tr>
<td><strong>Vocal</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choir - 1 set lyrics</td>
<td>11.88</td>
<td>23.76</td>
<td>10.09</td>
<td>20.18</td>
<td>8.69</td>
</tr>
<tr>
<td></td>
<td>12.89</td>
<td>25.78</td>
<td>10.92</td>
<td>21.84</td>
<td>9.41</td>
</tr>
<tr>
<td>Add'l lyrics - per set (English)</td>
<td>2.52</td>
<td>5.04</td>
<td>1.34</td>
<td>2.68</td>
<td>1.14</td>
</tr>
<tr>
<td>Add'l lyrics - per set (Foreign)</td>
<td>2.99</td>
<td>5.98</td>
<td>1.71</td>
<td>3.42</td>
<td>1.48</td>
</tr>
<tr>
<td>Single voice line with one set lyrics</td>
<td>8.80</td>
<td>17.60</td>
<td>7.50</td>
<td>15.00</td>
<td>6.44</td>
</tr>
<tr>
<td><strong>Master Rhythm</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>***33.54</td>
<td>26.94</td>
<td>23.18</td>
<td>***35.93</td>
<td>29.44</td>
</tr>
<tr>
<td><strong>Adding Bar Numbers</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1.01</td>
<td>2.02</td>
<td>0.83</td>
<td>1.66</td>
<td>0.72</td>
</tr>
</tbody>
</table>

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<th>TV FILM</th>
<th>LOW-BUDGET TV FILM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>REG D</td>
<td>DUP REG D</td>
<td>REG D</td>
<td>DUP REG</td>
<td>REG D</td>
</tr>
<tr>
<td></td>
<td>Lead line only - w/wounded cues</td>
<td>11.63</td>
<td>23.26</td>
<td>9.85</td>
<td>19.70</td>
</tr>
<tr>
<td></td>
<td>Added line only - w/notated instrumental cues</td>
<td>13.93</td>
<td>27.86</td>
<td>11.85</td>
<td>23.70</td>
</tr>
<tr>
<td></td>
<td>8 Stave (pro-rated)</td>
<td>14.94</td>
<td>29.88</td>
<td>12.68</td>
<td>25.36</td>
</tr>
<tr>
<td></td>
<td>...&amp; Lyric</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 Stave (pro-rated)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>...&amp; Lyric</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10 Stave (pro-rated)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>...&amp; Lyric</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 Stave (pro-rated)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>...&amp; Lyric</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harmonically complete from sketch</td>
<td>16.62</td>
<td>33.24</td>
<td>14.18</td>
<td>28.36</td>
<td>12.18</td>
</tr>
<tr>
<td></td>
<td>...&amp; Lyric</td>
<td>17.63</td>
<td>35.36</td>
<td>15.01</td>
<td>30.02</td>
</tr>
<tr>
<td>Harmonically complete from source</td>
<td>19.48</td>
<td>38.96</td>
<td>16.58</td>
<td>33.16</td>
<td>14.27</td>
</tr>
<tr>
<td></td>
<td>...&amp; Lyric</td>
<td>20.49</td>
<td>40.98</td>
<td>17.41</td>
<td>34.82</td>
</tr>
</tbody>
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<th>LOW-BUDGET MP</th>
<th>ULTRA-LOW BUDGET MP</th>
<th>TV FILM</th>
<th>LOW-BUDGET TV FILM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Librarian</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nonplaying</td>
<td>286.63 per 8 hrs</td>
<td>243.96 per 8 hrs</td>
<td>209.81 per 8 hrs</td>
<td>307.02 per 8 hrs</td>
<td>266.59 per 8 hrs</td>
</tr>
<tr>
<td>Playing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overtime</td>
<td>22.88 per 1/2 hr</td>
<td>22.88 per 1/2 hr</td>
<td>19.67 per 1/2 hr</td>
<td>28.79 per 1/2 hr</td>
<td>24.99 per 1/2 hr</td>
</tr>
<tr>
<td>(no min)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(no min)</td>
</tr>
<tr>
<td>Proofreading (per hour)</td>
<td>Time Rate x 1.5</td>
<td>34.12</td>
<td>29.34</td>
<td>Time Rate x 1.5</td>
<td>37.3</td>
</tr>
<tr>
<td>Classical, Symphonic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minimum Call</td>
<td>111.01</td>
<td>94.50</td>
<td>81.29</td>
<td>118.91</td>
<td>103.26</td>
</tr>
<tr>
<td>Sound Consultant per hour</td>
<td>71.47</td>
<td>66.34</td>
<td>57.04</td>
<td>76.57</td>
<td>64.41</td>
</tr>
<tr>
<td>Time Rate (per hour)</td>
<td>26.71</td>
<td>24.83</td>
<td>21.33</td>
<td>28.60</td>
<td>24.83</td>
</tr>
<tr>
<td>APM-EFF</td>
<td>11.99%</td>
<td>13.189%</td>
<td>13.189%</td>
<td>11.99%</td>
<td>13.189%</td>
</tr>
<tr>
<td>H &amp; W (Local 47 or MP)</td>
<td>wages/19.99=hrs hrs x 4.045=money</td>
<td>wages/16.78=hrs hrs x 4.045=money</td>
<td>wages/14.42=hrs hrs x 4.045=money</td>
<td>wages/20.99 =hrs hrs x 4.045=money</td>
<td>wages/18.33=hrs hrs x 4.045 =money</td>
</tr>
</tbody>
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<th>TV FILM</th>
<th>LOW-BUDGET TV FILM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Straight time</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>100%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6 AM to 9 PM Monday thru Friday</td>
</tr>
<tr>
<td><strong>Premium time</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>110%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>9 PM to Midnight</td>
</tr>
<tr>
<td>125%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>In excess of 12 hrs/day unless higher rate applies</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Midnight until dismissed</td>
</tr>
<tr>
<td>150%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sat &amp; Sun when they are the 6th &amp; 7th consecutive days on the same job</td>
</tr>
</tbody>
</table>

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