

LOCAL BROADCAST MEDIA AGREEMENT (NON-SYMPHONIC)
WAGES, SCALES, HOURS OF EMPLOYMENT, AND WORKING CONDITIONS

ADDENDUM A

A.) Rates and Conditions

(i) **Live Pickup**

\$__per hour

(ii) **Studio Recording**

\$__per hour with a minimum call of two (2) hours.
Overtime to be prorated in fifteen (15) minute increments.
All other terms and rates for live pickup to apply.

B.) Leader or Single Musician -

Double Scale

C.) Contractor -

A Contractor may be required by the Local if the orchestra consists of seven (7) or more musicians. In the event the Local does not required a Contractor, one should be designated anyway in case the program must be upgraded to the National rates.

D.) Other Conditions

(i) Doubling

1st Double __% and __% each thereafter

(ii) Multiple Parts

When a musician plays multiple parts for purposes of over dubbing, as distinguished from doubles and the playing of those instruments comprising the exceptions to the doubling provision, he will be paid the total payments that would have been made if different musicians had been used for each part.

(iii) Cartage

(iv) Rest Periods

(v) Holidays

(vi) Premium Time

E.) Employers Pension Contribution 12.1% of all wages earned.

F.) Health and Welfare

\$_____

G.) Payment for a Second or Subsequent showing of any program produced under this Agreement within the jurisdiction of Local _____ shall be at _____ per Side-musician with double for Leader and for Contractor, if applicable.