



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
Expiration Dates:	4/8/18-4/4/19		4/8/18-4/4/19		4/8/18-4/4/19		4/8/18-4/4/19		4/8/18-4/4/19	
Orchestration										
	13 lines	30.16	25.45	21.87	13 lines	32.32	27.78			
	20 lines	38.78	32.68	28.09	20 lines	41.56	35.73			
	25 lines	43.41	36.61	31.49	25 lines	46.51	40.01			
	30 lines	48.13	40.57	34.88	30 lines	51.54	44.35			
	35 lines	52.9	44.58	38.34	35 lines	56.67	48.72			
	40 lines	57.57	48.52	41.72	40 lines	61.68	53.01			
	45 lines	63.2	53.29	45.84	45 lines	67.7	58.24			
	50 lines	67.39	56.8	48.84	50 lines	72.17	62.08			
	50+lines	69.62	58.69	50.48	50+lines	74.58	64.14			
Hourly Rates	48.31		40.73		35.03		51.76		44.48	
Takedown	24.27 per lead sheet page		20.47 per lead sheet page		17.62 per lead sheet page		25.26 per lead sheet page		22.35 per lead sheet page	
AFM-EPF	10.90%		11.99%		11.99%		10.90%		11.99%	
H & W	Wages/29.81 =hrs Hrs x 4.045 =Money		Wages/24.60 =hrs Hrs x 4.045 =Money		Wages/21.18=hrs Hrs x 4.045 = Money		Wages/31.94=hrs Hrs x 4.045 =Money		Wages/26.87=hrs Hrs x 4.045 = Money	

NOTE: For orchestrators, a "page" is a 4-bar page

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Expiration Date:	4/8/18-4/4/19		4/8/18-4/4/19		4/8/18-4/4/19		4/8/18-4/4/19		4/8/18-4/4/19	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	5.92	11.84	5.04	10.08	4.33	8.66	6.34	12.68	5.48	10.96
	6.88	13.76	5.83	11.66	5.02	10.04	7.36	14.72	6.40	12.80
Single Line, transposed	8.88	17.76	7.56	15.12	6.50	13.00	9.51	19.02	8.22	16.44
	9.84	19.68	8.35	16.70	7.19	14.38	10.53	21.06	9.14	18.28
Divisi or chorded	8.88	17.76	7.56	15.12	6.50	13.00	9.51	19.02	8.22	16.44
	9.84	19.68	8.35	16.70	7.19	14.38	10.53	21.06	9.14	18.28
Divisi or chorded transposed	13.32	26.64	11.34	22.68	9.75	19.50	14.27	28.54	12.33	24.66
	14.28	28.56	12.13	24.26	10.44	20.88	15.29	30.58	13.25	26.50
Keyboard										
Harp, organ, guitar, piano, etc.	10.11	20.22	8.59	17.18	7.42	14.84	10.84	21.68	9.41	18.82
	11.07	22.14	9.38	18.76	8.11	16.22	11.86	23.72	10.33	20.66
Plus melody (vocal) cue	15.11	30.22	12.84	25.68	11.04	22.08	16.17	32.34	14.03	28.06
	16.07	32.14	13.63	27.26	11.73	23.46	17.19	34.38	14.95	29.90
Plus orch cues - separate stvs	16.03	32.06	13.63	27.26	11.72	23.44	17.16	34.32	14.89	29.78
	16.99	33.98	14.42	28.84	12.41	24.82	18.18	36.36	15.81	31.62
Two staves with orch cues	17.12	34.24	14.57	29.14	12.51	25.02	18.34	36.68	15.92	31.84
	18.08	36.16	15.36	30.72	13.20	26.40	19.36	38.72	16.84	33.68
Piano/Conductor										
Adding Chord Symbols										
Single staff	1.85	3.37	1.62	3.24	1.39	2.78	2.03	4.06	1.74	3.48
Multi staff	1.85	3.37	1.62	3.24	1.39	2.78	2.03	4.06	1.74	3.48

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Adding Electronic Symbols										
Single stave	2.44	4.88	2.10	4.20	1.77	3.54	2.63	5.26	2.27	4.54
Multi stave	1.32	2.64	1.11	2.22	0.97	1.94	1.44	2.88	1.23	2.46
Vocal										
Choir - 1 set lyrics	11.30	22.60	9.61	19.22	8.27	16.54	12.09	24.18	10.53	21.06
	12.26	24.52	10.40	20.80	8.96	17.92	13.11	26.22	11.45	22.90
Lead sheet - 1 set lyrics	10.11	20.22	8.68	17.36	7.48	14.96	10.84	21.68	9.51	19.02
	11.07	22.14	9.47	18.94	8.17	16.34	11.86	23.72	10.43	20.86
Song copy - 3 stv, 1 set lyrics	12.44	24.88	10.59	21.18	9.12	18.24	13.32	26.64	11.58	23.16
	13.40	26.80	11.38	22.76	9.81	19.62	14.34	28.68	12.50	25.00
Add'l lyrics - per set (English)	2.40	4.80	1.27	2.54	1.09	2.18	2.60	5.20	1.39	2.78
Add'l lyrics - per set (Foreign)	2.84	5.68	1.63	3.26	1.41	2.82	3.06	6.12	1.75	3.50
Single voice line with one set lyrics	8.37	16.74	7.14	14.28	6.13	12.26	8.96	17.92	7.80	15.60
	9.33	18.66	7.93	15.86	6.82	13.64	9.98	19.96	8.72	17.44
Master Rhythm	*** 31.92		25.65		22.06		*** 34.20		28.02	
Adding Bar Numbers	0.96	1.92	0.79	1.58	0.69	1.38	1.02	2.04	0.92	1.84

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Conductor Parts										
Single line melody - sgl staff										
Lead line only - w/worded cues	10.11	20.22	8.59	17.18	7.42	14.84	10.84	21.68	9.41	18.82
	11.07	22.14	9.38	18.76	8.11	16.22	11.86	23.72	10.33	20.66
Lead line only - w/notated instrumental cues	13.25	26.50	11.27	22.54	9.67	19.34	14.18	28.36	12.31	24.62
	14.21	28.42	12.06	24.12	10.36	20.72	15.20	30.40	13.23	26.46
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	15.82	31.64	13.50	27.00	11.60	23.20	16.94	33.88	14.75	29.50
	16.78	33.56	14.29	28.58	12.29	24.58	17.96	35.92	15.67	31.34
Harmonically complete from score	18.54	37.08	15.78	31.56	13.58	27.16	19.86	39.72	17.25	34.50
	19.50	39.00	16.57	33.14	14.27	28.54	20.88	41.76	18.17	36.34

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Librarian					
Nonplaying	272.82 per 8 hrs	232.21 per 8 hrs	199.71 per 8 hrs	292.24 per 8 hrs	253.75 per 8 hrs
Playing					
Overtime	25.58 per 1/2 hr	21.77 per 1/2 hr no min	18.72 per 1/2 hr	27.41 per 1/2 hr	23.79 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	32.48	27.93	Time Rate x 1.5	35.5
Classical, Symphonic					98.28
Minimum Call	105.67	89.95	77.37	113.19	98.28
Sound Consultant per hour	68.03	63.15	54.29	72.88	63.15
Time Rate (per hour)	25.42	23.64	20.32	27.23	23.64
AFM-EPF	10.90%	11.99%	11.99%	10.90%	11.99%
H & W (Local 47 or MP)	wages/18.64=hrs hrs x 4.045=money	wages/15.97=hrs hrs x 4.045=money	wages/13.73=hrs hrs x 4.045=money	wages/19.98 =hrs hrs x 4.045=money	wages/17.45=hrs hrs x 4.045 =money

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Straight time					
100%	6 AM to 9 PM Monday thru Friday				
Premium time					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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