



# American Federation of Musicians Music Prep Chart



<b>ORCHESTRATORS</b>	<b>MOTION PICTURE</b>		<b>LOW-BUDGET MP</b>		<b>ULTRA-LOW BUDGET MP</b>		<b>TV FILM</b>		<b>LOW-BUDGET TV FILM</b>	
<b>Expiration Dates:</b>	5/2/21-5/1/22		5/2/21-5/1/22		5/2/21-5/1/22		5/2/21-5/1/22		5/2/21-5/1/22	
<b>Orchestration</b>										
	13 lines	32.63	27.54	23.67	13 lines	34.98	30.07			
	20 lines	41.97	35.36	30.4	20 lines	44.97	38.66			
	25 lines	46.98	39.61	34.07	25 lines	50.33	43.29			
	30 lines	52.08	43.9	37.75	30 lines	55.77	48.00			
	35 lines	57.25	48.23	41.49	35 lines	61.32	52.72			
	40 lines	62.29	52.5	45.14	40 lines	66.74	57.36			
	45 lines	68.38	57.67	49.60	45 lines	73.25	63.02			
	50 lines	72.92	61.47	52.85	50 lines	78.09	67.18			
	50+lines	75.33	63.51	54.62	50+lines	80.70	69.40			
<b>Hourly Rates</b>	52.28		44.07	37.90	56.01		48.13			
<b>Takedown</b>	26.27 per lead sheet page		22.16 per lead sheet page	18.51 per lead sheet page	28.16 per lead sheet page		24.18 per lead sheet page			
<b>AFM-EPF</b>	11.99%		13.189%	13.189%	11.99%		13.189%			
<b>H &amp; W</b>	Wages/32.26 =hrs Hrs x 4.045 =Money		Wages/26.62 =hrs Hrs x 4.045 =Money	Wages/22.92=hrs Hrs x 4.045 = Money	Wages/34.57=hrs Hrs x 4.045 =Money		Wages/29.08=hrs Hrs x 4.045 = Money			

NOTE: For orchestrators, a "page" is a 4-bar page

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	6.41	12.82	5.45	10.90	4.69	9.38	6.86	13.72	5.93	11.86
	<b>7.45</b>	<b>14.90</b>	<b>6.30</b>	<b>12.60</b>	<b>5.43</b>	<b>10.86</b>	<b>7.96</b>	<b>15.92</b>	<b>6.93</b>	<b>13.86</b>
Single Line, transposed	9.62	19.24	8.18	16.36	7.04	14.08	10.29	20.58	8.90	17.80
	<b>10.66</b>	<b>21.32</b>	<b>9.03</b>	<b>18.06</b>	<b>7.78</b>	<b>15.56</b>	<b>11.39</b>	<b>22.78</b>	<b>9.90</b>	<b>19.80</b>
Divisi or chorded	9.62	19.24	8.18	16.36	7.04	14.08	10.29	20.58	8.90	17.80
	<b>10.66</b>	<b>21.32</b>	<b>9.03</b>	<b>18.06</b>	<b>7.78</b>	<b>15.56</b>	<b>11.39</b>	<b>22.78</b>	<b>9.90</b>	<b>19.80</b>
Divisi or chorded transposed	14.43	28.86	12.27	24.54	10.56	21.12	15.44	30.88	13.35	26.70
	<b>15.47</b>	<b>30.94</b>	<b>13.12</b>	<b>26.24</b>	<b>11.30</b>	<b>22.60</b>	<b>16.54</b>	<b>33.08</b>	<b>14.35</b>	<b>28.70</b>
Harp, organ, guitar, piano, etc.	10.94	21.88	9.29	18.58	8.03	16.06	11.73	23.46	10.19	20.38
	<b>11.98</b>	<b>23.96</b>	<b>10.14</b>	<b>20.28</b>	<b>8.77</b>	<b>17.54</b>	<b>12.83</b>	<b>25.66</b>	<b>11.19</b>	<b>22.38</b>
Plus melody (vocal) cue	16.35	32.70	13.89	27.78	11.95	23.90	17.49	34.98	15.18	30.36
	<b>17.39</b>	<b>34.78</b>	<b>14.74</b>	<b>29.48</b>	<b>12.69</b>	<b>25.38</b>	<b>18.59</b>	<b>37.18</b>	<b>16.18</b>	<b>32.36</b>
Plus orch cues - separate stvs	17.35	34.70	14.75	29.50	12.68	25.36	18.57	37.14	16.12	32.24
	<b>18.39</b>	<b>36.78</b>	<b>15.60</b>	<b>31.20</b>	<b>13.42</b>	<b>26.84</b>	<b>19.67</b>	<b>39.34</b>	<b>17.12</b>	<b>34.24</b>
Two staves with orch cues	18.52	37.04	15.77	31.54	13.53	27.06	19.85	39.70	17.23	34.46
	<b>19.56</b>	<b>39.12</b>	<b>16.62</b>	<b>33.24</b>	<b>14.27</b>	<b>28.54</b>	<b>20.95</b>	<b>41.90</b>	<b>18.23</b>	<b>36.46</b>
Piano/Conductor										
<b>Adding Chord Symbols</b>										
Single staff	2.01	4.02	1.75	3.50	1.50	3.00	2.19	4.38	1.87	3.74
Multi staff	2.01	4.02	1.75	3.50	1.50	3.00	2.19	4.38	1.87	3.74

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<b>Adding Electronic Symbols</b>										
Single stave	2.64	5.28	2.27	4.54	1.92	3.84	2.84	5.68	2.46	4.92
Multi stave	1.43	2.86	1.19	2.38	1.05	2.10	1.56	3.12	1.33	2.66
<b>Vocal</b>										
Choir - 1 set lyrics	12.24	24.48	10.39	20.78	8.95	17.90	13.08	26.16	11.39	22.78
	13.28	26.56	11.24	22.48	9.69	19.38	14.18	28.36	12.39	24.78
Lead sheet - 1 set lyrics	10.94	21.88	9.39	18.78	8.10	16.20	11.73	23.46	10.29	20.58
	11.98	23.96	10.24	20.48	8.84	17.68	12.83	25.66	11.29	22.58
Song copy - 3 stv, 1 set lyrics	13.46	26.92	11.45	22.90	9.87	19.74	14.42	28.84	12.52	25.04
	14.50	29.00	12.30	24.60	10.61	21.22	15.52	31.04	13.52	27.04
Add'l lyrics - per set (English)	2.60	5.20	1.38	2.76	1.17	2.34	2.81	5.62	1.50	3.00
Add'l lyrics - per set (Foreign)	3.08	6.16	1.76	3.52	1.52	3.04	3.31	6.62	1.90	3.80
Single voice line with one set lyrics	9.06	18.12	7.73	15.46	6.63	13.26	9.69	19.38	8.45	16.90
	10.10	20.20	8.58	17.16	7.37	14.74	10.79	21.58	9.45	18.90
Master Rhythm	*** 34.55		27.75		23.88		*** 37.01		30.32	
Adding Bar Numbers	1.04	2.08	0.85	1.70	0.74	1.48	1.10	2.20	1.00	2.00

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<b>Conductor Parts</b>										
Single line melody - sgl staff										
Lead line only - w/worded cues	10.94	21.88	9.29	18.58	8.03	16.06	11.73	23.46	10.19	20.38
	<b>11.98</b>	<b>23.96</b>	<b>10.14</b>	<b>20.28</b>	<b>8.77</b>	<b>17.54</b>	<b>12.83</b>	<b>25.66</b>	<b>11.19</b>	<b>22.38</b>
Lead line only - w/notated instrumental cues	14.35	28.70	12.21	24.42	10.46	20.92	15.34	30.68	13.33	26.66
	<b>15.39</b>	<b>30.78</b>	<b>13.06</b>	<b>26.12</b>	<b>11.20</b>	<b>22.40</b>	<b>16.44</b>	<b>32.88</b>	<b>14.33</b>	<b>28.66</b>
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	17.12	34.24	14.61	29.22	12.55	25.10	18.33	36.66	15.97	31.94
	<b>18.16</b>	<b>36.32</b>	<b>15.46</b>	<b>30.92</b>	<b>13.29</b>	<b>26.58</b>	<b>19.43</b>	<b>38.86</b>	<b>16.97</b>	<b>33.94</b>
Harmonically complete from score	20.06	40.12	17.08	34.16	14.70	29.40	21.50	43.00	18.67	37.34
	<b>21.10</b>	<b>42.20</b>	<b>17.93</b>	<b>35.86</b>	<b>15.44</b>	<b>30.88</b>	<b>22.60</b>	<b>45.20</b>	<b>19.67</b>	<b>39.34</b>

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<b>Librarian</b>					
Nonplaying	295.23 per 8 hrs	251.28 per 8 hrs	216.10 per 8 hrs	316.23 per 8 hrs	274.59 per 8 hrs
Playing					
Overtime	27.68 per 1/2 hr	23.57 per 1/2 hr no min	20.27 per 1/2 hr	29.64 per 1/2 hr	25.74 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	35.14	30.22	Time Rate x 1.5	38.42
Classical, Symphonic					
Minimum Call	114.34	97.34	83.73	122.48	106.36
Sound Consultant per hour	73.61	68.33	58.75	78.87	68.33
Time Rate (per hour)	27.51	25.57	21.99	29.46	25.57
AFM-EPF	11.99%	13.189%	13.189%	11.99%	13.189%
H & W (Local 47 or MP)	wages/20.17=hrs hrs x 4.045=money	wages/17.28=hrs hrs x 4.045=money	wages/14.85=hrs hrs x 4.045=money	wages/21.62 =hrs hrs x 4.045=money	wages/18.88=hrs hrs x 4.045 =money

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<b>Straight time</b>					
100%	6 AM to 9 PM Monday thru Friday				
<b>Premium time</b>					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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