



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
Effective Dates:	4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18	
Orchestration										
	13 lines	29.28	24.71	21.23	13 lines	31.38	26.97			
	20 lines	37.65	31.73	27.27	20 lines	40.35	34.69			
	25 lines	42.15	35.54	30.57	25 lines	45.16	38.84			
	30 lines	46.73	39.39	33.86	30 lines	50.04	43.06			
	35 lines	51.36	43.28	37.22	35 lines	55.02	47.30			
	40 lines	55.89	47.11	40.5	40 lines	59.88	51.47			
	45 lines	61.36	51.74	44.50	45 lines	65.73	56.54			
	50 lines	65.43	55.15	47.42	50 lines	70.07	60.27			
	50+lines	67.59	56.98	49.01	50+lines	72.41	62.27			
Hourly Rates	46.9		39.54	34.01	50.25		43.18			
Takedown	23.56 per lead sheet page		19.87 per lead sheet page	17.11 per lead sheet page	25.26 per lead sheet page		21.70 per lead sheet page			
AFM-EPP	10.90%		11.99%	11.99%	10.90%		11.99%			
H & W	Wages /28.95 =hrs Hrs x 4.045 =Money		Wages /23.88=hrs Hrs x 4.045 =Money	Wages /20.56=hrs Hrs x 4.045 = Money	Wages /31.01=hrs Hrs x 4.045=Money		Wages /26.09=hrs Hrs x 4.045 = Money			

NOTE: For orchestrators, a "page" is a 4-bar page

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Rev. 5-15-17



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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Effective Dates:	4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	5.75	11.50	4.89	9.78	4.20	8.40	6.16	12.32	5.32	10.64
	6.68	13.36	5.66	11.32	4.87	9.74	7.15	14.30	6.21	12.42
Single Line, transposed	8.63	17.26	7.34	14.68	6.30	12.60	9.24	18.48	7.98	15.96
	9.56	19.12	8.11	16.22	6.97	13.94	10.23	20.46	8.87	17.74
Divisi or chorded	8.63	17.26	7.34	14.68	6.30	12.60	9.24	18.48	7.98	15.96
	9.56	19.12	8.11	16.22	6.97	13.94	10.23	20.46	8.87	17.74
Divisi or chorded transposed	12.95	25.90	11.01	22.02	9.45	18.90	13.86	27.72	11.97	23.94
	13.88	28.76	11.78	23.56	10.12	20.24	14.85	29.70	12.86	25.72
Keyboard										
Harp, organ, guitar, piano, etc.	9.82	19.64	8.34	16.68	7.20	14.40	10.52	21.04	9.14	18.28
	10.75	21.50	9.11	18.22	7.87	15.74	11.51	23.02	10.03	20.06
Plus melody (vocal) cue	14.67	29.34	12.47	24.94	10.72	21.44	15.70	31.40	13.62	27.24
	15.60	31.20	13.24	26.48	11.39	22.78	16.69	33.38	14.51	29.02
Plus orch cues - separate stvs	15.56	31.12	13.23	26.46	11.38	22.76	16.66	33.32	14.46	28.92
	16.49	32.98	14.00	28.00	12.05	24.10	17.65	35.30	15.35	30.70
Two staves with orch cues	16.62	33.24	14.15	28.30	12.15	24.30	17.81	35.62	15.46	30.92
	17.55	35.10	14.92	29.84	12.82	25.64	18.80	37.60	16.35	32.70
Piano/Conductor										
Adding Chord Symbols										
Single staff	1.80	3.60	1.57	3.14	1.35	2.70	1.97	3.94	1.69	3.38
Multi staff	1.80	3.60	1.57	3.14	1.35	2.70	1.97	3.94	1.69	3.38

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Effective Dates:	4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18		4/2/17- 4/4/18	
Adding Electronic Symbols										
Single stave	2.37	4.74	2.04	4.08	1.72	3.44	2.55	5.10	2.20	4.40
Multi stave	1.28	2.56	1.08	2.16	0.94	1.88	1.40	2.80	1.19	2.38
Vocal										
Choir - 1 set lyrics	10.97	21.94	9.33	18.66	8.03	16.06	11.74	23.48	10.22	20.44
	11.90	23.80	10.10	20.20	8.70	17.40	12.73	25.46	11.11	22.22
Lead sheet - 1 set lyrics	9.82	19.64	8.43	16.86	7.26	14.52	10.52	21.04	9.23	18.46
	10.75	21.50	9.20	18.40	7.93	15.86	11.51	23.02	10.12	20.24
Song copy - 3 stv, 1 set lyrics	12.08	24.16	10.28	20.56	8.85	17.70	12.93	25.86	11.24	22.48
	13.01	26.02	11.05	22.10	9.52	19.04	13.92	27.84	12.13	24.26
Add'l lyrics - per set (English)	2.33	4.66	1.23	2.46	1.06	2.12	2.52	5.04	1.35	2.70
Add'l lyrics - per set (Foreign)	2.76	5.52	1.58	3.16	1.37	2.74	2.97	5.94	1.70	3.40
Single voice line with one set lyrics	8.13	16.26	6.93	13.86	5.95	11.90	8.70	17.40	7.57	15.14
	9.06	18.12	7.70	15.40	6.62	13.24	9.69	19.38	8.46	16.92
Master Rhythm	30.99		24.90		21.42		33.2		27.20	
Adding Bar Numbers	0.93	1.86	0.77	1.54	0.67	1.34	0.99	1.98	0.89	1.78

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Conductor Parts										
Single line melody - sgl staff										
Lead line only - w/worded cues	9.82	19.64	8.34	16.68	7.20	14.40	10.52	21.04	9.14	18.28
	10.75	21.50	9.11	18.22	7.87	15.74	11.51	23.02	10.03	20.06
Lead line only - w/notated instrumental cues	12.86	25.72	10.94	21.88	9.39	18.78	13.77	27.54	11.95	23.90
	13.79	27.58	11.71	23.42	10.06	20.12	14.76	29.52	12.84	25.68
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	15.36	30.72	13.11	26.22	11.26	22.52	16.45	32.90	14.32	28.64
	16.29	32.58	13.88	27.76	11.93	23.86	17.44	34.88	15.21	30.42
Harmonically complete from score	18.00	36.00	15.32	30.64	13.18	26.36	19.28	38.56	16.75	33.50
	18.93	37.86	16.09	32.18	13.85	27.70	20.27	40.54	17.64	35.28

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Librarian					
Nonplaying	264.87 per 8 hrs	225.45 per 8 hrs	193.89 per 8 hrs	283.73 per 8 hrs	246.36 per 8 hrs
Playing					
Overtime	24.84 per 1/2 hr	21.14 per 1/2 hr no min	18.18 per 1/2 hr	26.61 per 1/2 hr	23.10 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	31.53	27.12	Time Rate x 1.5	34.47
Classical, Symphonic					
Minimum Call	102.59	87.33	75.12	109.89	95.42
Sound Consultant per hour	66.05	61.31	57.71	70.76	61.31
Time Rate (per hour)	24.68	22.95	19.73	26.44	22.95
AFM-EPF	10.90%	11.99%	11.99%	10.90%	11.99%
H & W (Local 47 or MP)	wages/18.10=hrs hrs x 4.045=money	wages/15.50=hrs hrs x 4.045=money	wages/13.33=hrs hrs x 4.045=money	wages/19.40 =hrs hrs x 4.045=money	wages/16.94=hrs hrs x 4.045=money

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Straight time					
100%	6 AM to 9 PM Monday thru Friday				
Premium time					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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