

**American Federation of Musicians
Television Commercial Announcements Agreement
June 5, 2014 – June 4, 2017
Wage Summary- Rates**

16	<u>Cartage:</u>	
	Harp, keyboard, string bass, timpani, marimba, chimes and vibraphone	50.00
	Tuba, all drums, all amplifiers, baritone sax, bass sax, cello, accordion, cordovox and contra-bass clarinet	25.00
19	Base Scale: Session Fee:	
	Leader, Contractor, Single Musician	254.40
	Side Musician	127.20
Note:	Doubling: 1: +30% Base Scale + Overtime Doubling: 2+ +15% Base Scale + Overtime	
New	52 Week – All Media Use:	
	Initial Use Cycle: 52 Week All Media Use	
	Leader, Contractor, Single Musician, Single Sideline Musician	2,490.00
	Side Musician, Sideline Musician	1,245.00
	Orchestrator, Arranger	2,490.00
	Copyist	1,245.00

New	52 Week – All Media Use	
	Re-Use Cycles: 52 Week All Media Use	
	Leader, Contractor, Single Musician, Single Sideline Musician	1,867.50
	Side Musician, Sideline Musician	933.75
	Orchestrator, Arranger	1,867.50
	Copyist	933.75

REGIONAL COMML ANNOUNCEMENTS-NAT'L

ADV

23	Session Fee + 1st Use Cycle: 8 Weeks or 13 Weeks	
	Leader, Contractor, Single Musician	508.80
	Side Musician	254.40
	Orchestrator/Arranger/Copyist	200% of Actual Scale Paid

Regional Comml Announcements - Natl Adv

Subsequent 13-week Re-Use

	Leader, Contractor, Single Musician	254.40
	Side Musician	127.20
	Orchestrator, Arranger	254.40
	Copyist	127.20

Regional Comml Announcements-Natl Adv**Subsequent 8-week Re-Use**

Leader, Contractor, Single Musician	127.20
Side Musician	63.60
Orchestrator, Arranger	127.20
Copyist	63.60

Regional Commercial Announcements - Natl Adv**Session Fee and First 52-Week Cycle:**

Leader, Contractor, Single Musician	1,017.60
Side Musician	508.80
Orchestrator, Arranger, Copyist: 400% of Actual Scale	

Subsequent 52-week Re-Use- Natl Adv

24	Leader, Contractor, Single Musician	814.08
	Side Musician	407.04
	Orchestrator, Arranger	814.08
	Copyist	407.04

**24 First Use in New Region-Natl Adv
8 Week or 13 Week cycle:**

Leader, Contractor, Single Musician	508.80
Side Musician	254.40
Orchestrator/Arranger/Copyist	200% of Actual Scale Paid

26	<u>Regional Comml Announcements- Regional Adv</u>	
	Session Fee + 1st Use Cycle: 8 Weeks or 13 Weeks	
	<u>Base Scale Session Fee:</u>	
	Leader, Contractor, Single Musician	254.40
	Side Musician	127.20
	<u>Subsequent Re-Use Fees:</u>	
	<u>Subsequent 13 Week Re-Use:</u>	
	Leader, Contractor, Single Musician	254.40
	Side Musician	127.20
	Orchestrator, Arranger	254.40
	Copyist	127.20
	NOTE: 10% Discount will apply for 1 year Pre-Paid	
	<u>Subsequent 8 Week Re-Use:</u>	
	Leader, Contractor, Single Musician	127.20
	Side Musician	63.60
	Orchestrator, Arranger	127.20
	Copyist	63.60

RADIO 8 WEEK RATE-RADIO COMMLS ONLY:
80% OF THE APPLICABLE RATES ABOVE

LOCAL COMMERCIAL ANNOUNCEMENTS FOR NATIONAL ADVERTISERS

28	<u>Session Fee and First Year's Use:</u>	
	Leader, Contractor, Single Musician	254.40
	Side Musician	127.20
	(Orchestrator, Arranger, Copyist: Actual Session Paid – See Music Prep Article XV)	
29	<u>Subsequent One Year Cycles:</u>	
	Leader, Contractor, Single Musician	254.40
	Side Musician	127.20
	Orchestrator, Arranger	254.40
	Copyist	127.20
	<u>Prepayment for 2 and 3 Year Cycles:</u>	
	<u>2 Years: 10% Discount Applies</u>	
	Leader, Contractor, Single Musician	457.92
	Side Musician	228.96
	Orchestrator, Arranger	457.92
	Copyist	228.96
	<u>3 Years: 15% Discount Applies</u>	
	Leader, Contractor, Single Musician	648.72
	Side Musician	324.36
	Orchestrator, Arranger	648.72
	Copyist	324.36

30 LOCAL COMMERCIAL ANNOUNCEMENTS FOR LOCAL ADVERTISERS

Local Comml Announcements-Local Adv

Not Less Than

58.30

No More Than

127.20

33/34 INTERNET/NEW MEDIA COMMERCIAL ANNOUNCEMENTS

Made for Internet/Made for New Media Session – Base Scale

Leader, Contractor, Single Musician

254.40

Side Musician

127.20

NOTE: AS OF 2014 - 2017 CONTRACT:

Re: Made For Internet/Made For New Media

Use/Re-Use Cycles:

Made Fors: Max # of Commercials Per Session and Initial Use Provision are deleted.

All Use Cycles including first use cycle may be either 8 Week, 26 Week, or 52 Week and are a negotiated flat rate - cycles need not be consecutive

8 week, 26 week, 52 week cycles may alternate

Made For Internet/Made For New Media :
Use on Internet/New Media:

8 Week Rate:

Leader, Contractor, Single Musician	200.00
Side Musician	100.00
Orchestrator, Arranger	200.00
Copyist	100.00

26 Week Rate:

Leader, Contractor, Single Musician	400.00
Side Musician	200.00
Orchestrator, Arranger	400.00
Copyist	200.00

52 Week Rate:

Leader, Contractor, Single Musician	600.00
Side Musician	300.00
Orchestrator, Arranger	600.00
Copyist	300.00

**Internet / New Media Use of Commercial Made
for Initial Use on Television or Radio**
i.e., **“Moved Over”**

**NOTE: AS OF 2014 - 2017 CONTRACT:
All Use Cycles: 8 Week, 26 Week, 52 Week are a
negotiated flat rate - cycles need not be
consecutive and may alternate**

8 Week Rate:

Leader, Contractor, Single Musician	200.00
Side Musician	100.00
Orchestrator/Arranger	200.00
Copyist	100.00

26 Week Rate:

Leader, Contractor, Single Musician	400.00
Side Musician	200.00
Orchestrator/Arranger	400.00
Copyist	200.00

52 Week Rate:

Leader, Contractor, Single Musician	600.00
Side Musician	300.00
Orchestrator/Arranger	600.00
Copyist	300.00

EDITING**37 Information and Promotional Changes**

Leader, Contractor, Single Musician	381.60
Side Musician	190.80
Orchestrator, Arranger	381.60
Copyist	190.80

37 Mechanical Editing

1st Mechanical Edit: One Dub Fee (Dub Fee is 75% of Base Session)	
Leader, Contractor, Single Musician	190.80
Side Musician	95.40
Orchestrator, Arranger	190.80
Copyist	95.40
2nd Mechanical Edit: Two Dub Fees	
Leader, Contractor, Single Musician	381.60
Side Musician	190.80
Orchestrator, Arranger	381.60
Copyist	190.80

USE / RE-USE

42	<u>INITIAL USE: 13 WEEK</u>	
	Leader, Contractor, Single Musician	72.08
	Side Musician	36.04
	Orchestrator, Arranger	72.08
	Copyist	36.04
NEW	<u>52 WEEK - ALL MEDIA - INITIAL USE CYCLE</u>	
	Leader, Contractor, Single Musician, Single Sideline Musician	2,490.00
	Side Musician, Sideline Musician	1,245.00
	Orchestrator, Arranger	2,490.00
	Copyist	1,245.00
44	<u>13-Week Use/ Re-Use:</u>	
	Leader, Arranger, Orchestrator, Contractor	190.80
	Person who performs services both as Leader and Arranger, or Leader and Orchestrator	381.60
	Person who performs services both as Arranger and Orchestrator	190.80
	Orchestra Manager who performs services both as Orchestra Manager and Sideline Musician	190.80

Side Musician who has not doubled, Sideline Musician who has not doubled, Orchestra Manager, or Copyist		95.40
Side Musicians or Sideline Musician who doubles one or more times	1st	124.02
	2nd	138.33
	3rd	152.64
	4th	166.95
Leader, Contractor, Side Musician or Sideline Musician performing alone, who has doubled	1st	219.42
	2nd	233.73
	3rd	248.04
	4th	262.35
Contractor		190.80
Orchestra Manager		95.40

NEW**52 WEEK - ALL MEDIA - RE-USE Cycles**

Leader, Contractor, Single Musician, Single Sideline Musician		1,867.50
Side Musician, Sideline Musician		933.75
Orchestrator, Arranger		1,867.50
Copyist		933.75
Leader, Arranger, Orchestrator, Contractor		1,867.50
Person who performs services both as Leader and Arranger, or Leader and Orchestrator		3,735.00
Person who performs services both as Arranger and Orchestrator		1,867.50
Orchestra Manager who performs services both as Orchestra Manager and Sideline Musician		1,867.50

Side Musician who has not doubled, Sideline Musician who has not doubled, Orchestra Manager, or Copyist		933.75
Side Musicians or Sideline Musician who doubles one or more times	1st	1,213.88
	2nd	1,353.94
	3rd	1,494.00
	4th	1,634.06
Leader, Contractor, Side Musician or Sideline Musician performing alone, who has doubled	1st	2,147.63
	2nd	2,287.69
	3rd	2,427.75
	4th	2,567.81
Contractor: 10+Side Musicians		1,867.50
Orchestra Manager: 10+ Side Musicians		933.75

45 8-Week Use/ Re-Use: [Radio Only]

Leader, Arranger, Orchestrator, Contractor		152.64
Person who performs services both as Leader and Arranger, or Leader and Orchestrator		305.28
Person who performs services both as Arranger and Orchestrator		152.64
Side Musician who has not doubled, Sideline Musician who has not doubled, or Copyist		76.32
Side Musicians or Sideline Musician who doubles one or more times	1st	99.22
	2nd	110.66
	3rd	122.11

	4th	133.56
Leader, Contractor, Side Musician or Sideline Musician performing alone, who has doubled	1st	175.54
	2nd Double	186.98
	3rd Double	198.43
	4th Double	209.88
Contractor		152.64

47

Non-Broadcast Use :**52 Week Rate:**

Leader, Contractor, Single Musician	190.80
Side Musician	95.40
Orchestrator, Arranger	190.80
Copyist	95.40

Two- 52 Week Upfront Rate:

Leader, Contractor, Single Musician	286.20
Side Musician	143.10
Orchestrator, Arranger	286.20
Copyist	143.10

8 Week Rate:

Leader, Contractor, Single Musician	72.50
Side Musician / Copyist	36.25
Orchestrator, Arranger	72.50

Foreign Use

46

12 Months' Use:**Europe, Including UK**

Leader Contractor, Arranger, Orchestrator

159.00

Side Musician, Sideline Musician, Copyist

79.50**Outside Europe:**

Leader Contractor, Arranger, Orchestrator

159.00

Side Musician, Sideline Musician, Copyist

79.50**Worldwide:**

Leader Contractor, Arranger, Orchestrator

254.40

Side Musician, Sideline Musician, Copyist

127.20**24 Months' Use:****Europe, Including UK**

Leader Contractor, Arranger, Orchestrator

238.50

Side Musician, Sideline Musician, Copyist

119.25**Use Outside Europe**

Leader Contractor, Arranger, Orchestrator

238.50

Side Musician, Sideline Musician, Copyist

119.25

Foreign-24 Months' Use continued:**Worldwide:**

Leader Contractor, Arranger, Orchestrator	381.60
Side Musician, Sideline Musician, Copyist	190.80

MUSIC PREPARATION

51	<u>Orchestrators:</u>	
	Per Score Page	
	Additional Single Line	22.04
	Orchestrating Parts	1.21
	Scoring Piano Part	22.04
	Scoring Full Piano Part	41.01
	Scoring Page for Voices:	
	With Come Sopras per page	9.77
	Each Additional voice per page	0.92
	Time Rates	33.41

52 **Copyists**

52+ 53	<u>Instrumental Parts:</u>	<u>Original</u>	<u>Repro</u>
	Single Stave - single notation	4.02	8.29
	Single stave parts - chorded	6.92	13.86
	Double Stave parts - chorded	6.92	17.01
	Vocal cue	8.89	19.65

	Rhythm Piano parts	5.30	13.77
	Vocal cue	7.20	16.46
	Piano-vocal	10.60	21.34
	Lead Sheet		15.83
53	<u>Vocal Parts:</u>	<u>Original</u>	<u>Repro</u>
	Single voice line + lyrics	5.94	13.78
	Foreign language lyrics	1.62	3.30
	Choir parts w/lyrics	17.81	---
	Foreign language lyrics	2.58	---
	<u>Conductor Parts:</u>		
	Conductor, Piano-conductor, production, control	22.81	---
	Constructing chorded piano- conductor part	30.67	---
53	<u>Adding Lyrics or Words</u>		
	Single stave parts	2.04	4.02
	Multiple stave parts	2.04	4.02
	Numbering bars	0.69	1.38
	Chord Symbols:		
	Single stave parts	2.04	4.02
	Multiple stave parts	1.01	2.04
54	Adding Symbols or Devices:		
	Single stave parts	2.10	---

Multiple stave parts	1.23	---
Any part for solo performance	(+50%)	---
Special routines	(+50%)	---
Symphony rate	(+33 1/3%)	---
Transposition	(+50%)	---
Master copy for reproduction	Double Part Price	---
Time Work:		
Straight Time	27.69	---

55 Rules Applying to Page Rates:

(viii) Proofreading

24.96 per hour**SIDELINE MUSICIANS****60 Sideline Musician Base Scale:**

Minimum pay for 8 hours	215.00
Overtime after 8 hours per 15 minutes	10.00
One person alone, minimum 8 hours	250.00
One person alone, overtime after 8 hours, per 15 minutes	12.00
Leader	430.00
Orchestra Manager	430.00

Sideline Musician Who Doubles at Session:

Session 1st Double: +30% of Sideline Base Rate

Session 2+ Doubles: +15% Sideline Base Rate each

Sideline - 1st Double	279.50
Sideline - 2nd Double	311.75
Sideline - 3rd Double	344.00
Sideline - 4th Double	376.25

	One Person Alone - 1st Double	325.00
	One Person Alone - 2nd Double	362.50
	One Person Alone - 3rd Double	400.00
	One Person Alone - 4th Double	437.50
63	Interviews:	
	Sideline Musician	15.90
	Interview in dress clothes: payment in addition to interview allowance	5.30
65	<u>Wardrobe:</u>	
	Sideline Musician: first change, per day	6.36
	two or more changes, per day	10.60
67	<u>Makeup:</u>	
	Sideline Musician, per day	10.60
	<u>On Location:</u>	
	Travel time Rate , per hour - Sideline Leader	7.95 15.90
68	<u>Pension</u>	16.5%
68	<u>Health and Welfare</u>	
	Original Session, per session	26.00
	All Wage Payments	6%