

NATIONAL PUBLIC TELEVISION AGREEMENT
(December 11, 2002 – December 10, 2005)

SUMMARY OF SCALES AND CONDITIONS

For the rates provided in Table 1, producer is entitled to one (1) national release consisting of seven (7) consecutive days. Producer may make unlimited use of the program during this release.

For the rates provided in Table 2, producer is entitled to four(4) national releases during the period of three (3) years (five years if the program is a documentary), consisting of (7) consecutive days for each release. Producer may make unlimited use of the program during each individual release.

Furthermore, producer has the option of paying an additional fifty percent (50%) at the time of original employment, entitling producer to two (2) additional releases and extending the exhibition period by two (2) years or the option of electing a first release period of fourteen (14) consecutive days by paying fifteen percent (15%) extra at the time of the original employment. With respect to pledge programs, producer may elect a release pattern of eight (8) releases over twenty five (25) months or four(4) releases over three (3) years (5 years if the program is a documentary).

<u>Air Time w/o rehearsal</u>	Table 1			Table 2		
	<u>12/11/02</u>	<u>12/11/03</u>	<u>12/11/04</u>	<u>12/11/02</u>	<u>12/11/03</u>	<u>12/11/04</u>
One ½ hour program	\$125.49	\$128.63	\$132.49	\$166.96	\$171.13	\$176.26
One hour program	161.78	165.82	170.79	215.68	221.07	227.70
One and ½ hour program	242.57	248.63	256.09	323.44	331.53	341.48
Programs in excess of one and ½ hour for each 15 minutes of such excess	40.45	41.46	42.70	53.93	55.28	56.94
Rehearsals – Each 15 minutes Of fraction thereof	12.43	12.74	13.12	16.42	16.83	17.33
Minimum call on any day may NOT be less than	125.49	128.63	132.49	166.96	171.13	176.26

Leaders, Contractors and
Single performers

DOUBLE INSTRUMENTALISTS RATE

Doubling 25% extra of the basic scale for the first double, and 10% extra for each additional double thereafter

	<u>12/11/02</u>	<u>12/11/03</u>	<u>12/11/04</u>
Theme Music (3hr. min.).....	\$337.08	\$345.51	\$355.88
Theme Music – Each additional quarter-hr.....	28.09	28.79	29.66
Health & Welfare (per day).....	17.00	18.00	19.00
Health & Welfare (5 day max.).....	85.00	90.00	95.00
Radio Simulcasts.....	73.22	75.05	77.30
Pension Fund Contribution.....	10%	10%	10%*

Be sure to refer to the AFM National Public Television Agreement for full rates, (e.g., music prep, foreign exhibition of programs, supplemental markets, and other working conditions).

*As per the Pension Rehabilitation Plan, Pension Contribution increased to 10.4% - 6/1/10 and 10.9% - 4/1/11

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**AFM
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Internet Streaming:

In addition to the rights associated with Table 2 payments, Producer shall also have the right to use a program or any portion thereof on Producer's website as well as PBS and related websites and on-line services during the related Table 2 cycle provided that such websites and/or on-line services do not assess a charge to the consumer for downloading such programs.

In the event, downloading charges are assessed. Producer will notify the AFM and negotiate a new provision concerning such downloading.

Symphony, Opera, & Ballet programs are excluded from this provision.

Direct Broadcast Satellite (DBS):

Producer shall have the right to release any programs produced under this or any previous PBS agreement for Direct Satellite Broadcast as commonly understood in the Industry in perpetuity provided the musicians were paid initially the following minimums:

- ½ hr. program – program rate plus one hour rehearsal
- 1 hr. program – program rate + 2hrs. rehearsal
- 1 ½ hr. program or longer – program rate +3 hrs. rehearsal

In the event, these programs were not paid for at the foregoing minimums. Producer shall have the right to release these programs in perpetuity by paying each musician whose music is included in these programs at the rate of \$7.50.

Symphony, Opera, & Ballet programs are excluded from this provision.

DTV:

Producer shall have the right to broadcast digital television programs which have been produced under this agreement or any previous PBS agreement on a multicasting basis on digital bands divided into (4) separate signals in exchange for payments of the initial minimum compensation. This provision will be in effect for at least 18 months commencing Oct. 1, 1999.

*Be sure to refer to the AFM National Public Television Agreement for full rates, (including music prep, foreign exhibition of programs, supplemental markets,...etc. and other working conditions.

