



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	MOTION PICTURE		LOW-BUDGET MP	ULTRA-LOW BUDGET MP	TV FILM		LOW-BUDGET TV FILM
Effective Dates:	4/3/16 - 4/1/17		4/3/16 - 4/1/17	4/3/16 - 4/1/17	4/3/16 - 4/1/17		4/3/16 - 4/1/17
Orchestration							
	13 lines	28.71	24.23	20.81	13 lines	30.76	26.44
	20 lines	36.91	31.11	26.74	20 lines	39.56	34.01
	25 lines	41.32	34.84	29.97	25 lines	44.27	38.08
	30 lines	45.81	38.62	33.2	30 lines	49.06	42.22
	35 lines	50.35	42.43	36.49	35 lines	53.94	46.37
	40 lines	54.79	46.19	39.71	40 lines	58.71	50.46
	45 lines	60.16	50.73	43.63	45 lines	64.44	55.43
	50 lines	64.15	54.07	46.49	50 lines	68.7	59.09
	50+lines	66.26	55.86	48.05	50+lines	70.99	61.05
Hourly Rates	45.98		38.76	33.34	49.26		42.33
Takedown	23.10 per lead sheet page		19.48 per lead sheet page	16.77 per lead sheet page	24.76 per lead sheet page		21.27 per lead sheet page
AFM-EPF	10.90%		11.99%	11.99%	10.90%		11.99%
H & W	Wages /28.38 =hrs Hrs x 4.045 =Money		Wages /23.41=hrs Hrs x 4.045 =Money	Wages /20.16=hrs Hrs x 4.045 = Money	Wages /30.40=hrs Hrs x 4.045=Money		Wages /25.58=hrs Hrs x 4.045 = Money

NOTE: For orchestrators, a "page" is a 4-bar page

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Effective Dates:	4/3/16 - 4/1/17		4/3/16 - 4/1/17		4/3/16 - 4/1/17		4/3/16 - 4/1/17		4/3/16 - 4/1/17	
Single Line	5.64	11.28	4.79	9.58	4.12	8.24	6.04	12.08	5.22	10.44
	6.55	13.10	5.54	11.08	4.78	9.56	7.01	14.02	6.09	12.18
Single Line, transposed	8.46	16.92	7.19	14.38	6.18	12.36	9.06	18.12	7.83	15.66
	9.37	18.74	7.94	15.88	6.84	13.68	10.03	20.06	8.70	17.40
Divisi or chorded	8.46	16.92	7.19	14.38	6.18	12.36	9.06	18.12	7.83	15.66
	9.37	18.74	7.94	15.88	6.84	13.68	10.03	20.06	8.70	17.40
Divisi or chorded transposed	12.69	25.38	10.79	21.58	9.27	18.54	13.59	27.18	11.75	23.50
	13.60	27.20	11.54	23.08	9.93	19.86	14.56	29.12	12.62	25.24
Keyboard										
Harp, organ, guitar, piano, etc.	9.63	19.26	8.18	16.36	7.06	14.12	10.31	20.62	8.96	17.92
	10.54	21.08	8.93	17.86	7.72	15.44	11.28	22.56	9.83	19.66
Plus melody (vocal) cue	14.38	28.76	12.23	24.46	10.51	21.02	15.39	30.78	13.35	26.70
	15.29	30.58	12.98	25.96	11.17	22.34	16.36	32.72	14.22	28.44
Plus orch cues - separate stvs	15.25	30.50	12.97	25.94	11.16	22.32	16.33	32.66	14.18	28.36
	16.16	32.32	13.72	27.44	11.82	23.64	17.30	34.60	15.05	30.10
Two staves with orch cues	16.29	32.58	13.87	27.74	11.91	23.82	17.46	34.92	15.16	30.32
	17.20	34.40	14.62	29.24	12.57	25.14	18.43	36.86	16.03	32.06
Piano/Conductor										
Adding Chord Symbols										
Single stave	1.76	3.52	1.54	3.08	1.32	2.64	1.93	3.86	1.66	3.32
Multi stave	1.76	3.52	1.54	3.08	1.32	2.64	1.93	3.86	1.66	3.32

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	
Effective Dates:	4/3/16 - 4/1/17		4/3/16 - 4/1/17		4/3/16 - 4/1/17		4/3/16 - 4/1/17		4/3/16 - 4/1/17		
Adding Electronic Symbols											
Single stave	2.32	4.64	2.00	4.00	1.69	3.38	2.50	5.00	2.16	4.32	
Multi stave	1.25	2.50	1.06	2.12	0.92	1.84	1.37	2.74	1.17	2.34	
Vocal											
Choir - 1 set lyrics	10.75	21.50	9.15	18.30	7.87	15.74	11.51	23.02	10.02	20.04	
	11.66	23.32	9.90	19.80	8.53	17.06	12.48	24.96	10.89	21.78	
Lead sheet - 1 set lyrics	9.63	19.26	8.26	16.52	7.12	14.24	10.31	20.62	9.05	18.10	
	10.54	21.08	9.01	18.02	7.78	15.56	11.28	22.56	9.92	19.84	
Song copy - 3 stv, 1 set lyrics	11.84	23.68	10.08	20.16	8.68	17.36	12.68	25.36	11.02	22.04	
	12.75	25.50	10.83	21.66	9.34	18.68	13.65	27.30	11.89	23.78	
Add'l lyrics - per set (English)	2.28	4.56	1.21	2.42	1.04	2.08	2.47	4.94	1.32	2.64	
Add'l lyrics - per set (Foreign)	2.71	5.42	1.55	3.10	1.34	2.68	2.91	5.82	1.67	3.34	
Single voice line with one set lyrics	7.97	15.94	6.79	13.58	5.83	11.66	8.53	17.06	7.42	14.84	
	8.88	17.76	7.54	15.08	6.49	12.98	9.50	19.00	8.29	16.58	
Master Rhythm	30.38		24.41		21.00		32.55		26.67		
Adding Bar Numbers	0.91	1.82	0.75	1.50	0.66	1.32	0.97	1.94	0.87	1.74	

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Conductor Parts										
Single line melody - sgl staff										
Lead line only - w/worded cues	9.63	19.26	8.18	16.36	7.06	14.12	10.31	20.62	8.96	17.92
	10.54	21.08	8.93	17.86	7.72	15.44	11.28	22.56	9.83	19.66
Lead line only - w/notated instrumental cues	12.61	25.22	10.73	21.46	9.21	18.42	13.50	27.00	11.72	23.44
	13.52	27.04	11.48	22.96	9.87	19.74	14.47	28.94	12.59	25.18
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	15.06	30.12	12.85	25.70	11.04	22.08	16.13	32.26	14.04	28.08
	15.97	31.94	13.60	27.20	11.70	23.40	17.10	34.20	14.91	29.82
Harmonically complete from score	17.65	35.30	15.02	30.04	12.92	25.84	18.90	37.80	16.42	32.84
	18.56	37.12	15.77	31.54	13.58	27.16	19.87	39.74	17.29	34.58

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Librarian					
Nonplaying	259.68 per 8 hrs	221.030 per 8 hrs	190.09 per 8 hrs	278.17 per 8 hrs	241.53 per 8 hrs
Playing					
Overtime	24.35 per 1/2 hr	20.72 per 1/2 hr no min	17.82 per 1/2 hr	26.09 per 1/2 hr	22.65 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	30.91	26.59	Time Rate x 1.5	33.79
Classical, Symphonic					
Minimum Call	100.58	85.62	73.65	107.74	93.55
Sound Consultant per hour	64.75	60.11	51.68	69.37	60.11
Time Rate (per hour)	24.20	22.50	19.34	25.92	22.50
AFM-EPF	10.90%	11.99%	11.99%	10.90%	11.99%
H & W (Local 47 or MP)	wages/17.75=hrs hrs x 4.045=money	wages/15.20=hrs hrs x 4.045=money	wages/13.07=hrs hrs x 4.045=money	wages/19.02 =hrs hrs x 4.045=money	wages/16.61=hrs hrs x 4.045=money

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Straight time					
100%	6 AM to 9 PM Monday thru Friday				
Premium time					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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