



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	LIVE TV & VIDEOTAPE	BASIC CABLE	NON-STD (PAY TV)	PBS	SOUND RECORDING	TV & RADIO COMMERCIAL	MOTION PICTURE	LOW-BUDGET MP	ULTRA-LOW BUDGET MP	TV FILM	LOW-BUDGET TV FILM		
Expiration Dates:	extended	extended	extended	extended	1/31/2006	10/16/2007	2/25/2009	2/18/2007	2/18/2007	2/17/2008	2/18/2007		
Orchestration													
4 bar page, 10 lines or less	27.31	26.25	28.13	32.00	28.22	19.06	13 lines	26.14	21.16	18.20	13 lines	27.05	23.11
Each additional line	1.05	1.03	1.10	1.27	1.24	1.04	20 lines	33.60	27.20	23.39	20 lines	34.78	29.73
Vocal Scoring							25 lines	37.62	30.46	26.20	25 lines	38.94	33.29
4 bar page, 4 voices or less	11.81	11.47	12.29	13.98	12.37	8.46	30 lines	41.69	33.76	29.03	30 lines	43.15	36.90
Each additional line	1.05	1.03	1.10	1.27	1.24	0.79	35 lines	45.82	37.09	31.90	35 lines	47.42	40.54
							40 lines	49.88	40.38	34.72	40 lines	51.63	44.12
							45 lines	54.76	44.34	38.13	45 lines	56.68	48.45
							50 lines	58.38	47.27	40.65	50 lines	60.42	51.65
							50+lines	60.32	48.84	42.00	50+lines	62.43	53.57
Hourly Rates	40.97	39.39	42.21	47.92	44.95	28.91	41.85	33.88	29.14	43.31	37.01		
Takedown	6.83 page	Time Rate	Time Rate	34.68	Time Rate	Time Rate	21.02 per lead sheet page	17.03 per lead sheet page	14.65 per lead sheet page	21.76 per lead sheet page	18.60 per lead sheet page		
Minimum Call	163.88/4 hr		168.84/4 hrs	191.68/4 hr	179.80/4 hr	115.64/4 hr							
AFM-EPF	10%	10%	10%	10%	10%	12%	10%	11%	11%	10%	11%		
H & W	16.00 per day 80.00/week but no less than 1% of scale	wages/18.28 = hrs, hrs x 1.495	wages/18.28 = hrs, hrs x 1.495	19.00/day 95.00/week	19.00 1st service 15.50 each add'l service	15.00 + 2% of wages	Wages/20.97=hrs Hrs x 1.695=Money	Wages/20.47=hrs Hrs x 1.695=Money	Wages/17.61=hrs Hrs x 1.695 = Money	Wages/21.71=hrs Hrs x 1.695=Money	Wages/22.37=hrs Hrs x 1.695=Money		
Initial Use						62.00							

NOTE: For orchestrators, a "page" is a 4-bar page



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	Expiration Date:		extended		extended		extended		extended		1/31/2006		10/16/2007		2/25/2009		2/18/2007		2/18/2007		2/17/2008		2/18/2007	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	4.46	8.92	4.27	8.54	4.58	9.16	5.24	10.48	4.67	9.34	3.47	7.17	5.13	10.26	4.18	8.36	3.59	7.18	5.31	10.62	4.56	9.12		
	5.41	10.82	5.18	10.36	5.56	11.12	6.41	12.82	5.40	10.80	4.06	8.37	5.95	11.90	4.86	9.72	4.18	8.36	6.16	12.32	5.31	10.62		
Single Line, transposed	6.69	13.38	6.41	12.82	6.87	13.74	7.86	15.72	7.01	14.02	5.21	10.42	7.70	15.40	6.27	12.54	5.39	10.78	7.97	15.94	6.84	13.68		
	7.64	15.28	7.32	14.62	7.85	15.70	9.03	18.06	7.74	15.48	5.80	11.62	8.52	17.04	6.95	13.90	5.98	11.96	8.82	17.64	7.59	15.18		
Divisi or chorded	8.93	17.86	8.59	17.18	9.21	18.42	10.25	20.50	8.04	16.08	5.99	11.99	7.70	15.40	6.27	12.54	5.39	10.78	7.97	15.94	6.84	13.68		
	9.88	19.76	9.50	18.98	10.19	20.38	11.42	22.84	8.77	17.54	6.58	13.19	8.52	17.04	6.95	13.90	5.98	11.96	8.82	17.64	7.59	15.18		
Divisi or chorded transposed	13.40	26.80	12.89	25.78	13.82	27.64	15.38	30.76	12.06	24.12	8.99	17.98	11.55	23.10	9.41	18.82	8.09	16.18	11.96	23.92	10.26	20.52		
	14.35	28.70	13.80	27.58	14.80	29.60	16.55	33.10	12.79	25.58	9.58	19.18	12.37	24.74	10.09	20.18	8.68	17.36	12.81	25.62	11.01	22.02		
Keyboard																								
Harp, organ, guitar, piano, etc.	8.93	17.86	8.59	17.18	9.21	18.42	10.25	20.50	8.04	16.08	5.99	14.72	8.76	17.52	7.16	14.32	6.16	12.32	9.07	18.14	7.82	15.64		
	9.88	19.76	9.50	18.98	10.19	20.38	11.42	22.84	8.77	17.54	6.58	15.92	9.58	19.16	7.84	15.68	6.75	13.50	9.92	19.84	8.57	17.14		
Plus melody (vocal) cue	11.17	22.34	9.92	19.84	10.63	21.26	12.94	25.88	10.50	21.00	7.69	17.00	13.08	26.16	10.68	21.36	9.19	18.38	13.54	27.08	11.67	23.34		
	12.12	24.24	10.83	21.64	11.61	23.22	14.11	28.22	11.23	22.46	8.28	18.20	13.90	27.80	11.36	22.72	9.78	19.56	14.39	28.78	12.42	24.84		
Plus orch cues - separate stvs													13.88	27.76	11.34	22.68	9.76	19.52	14.37	28.74	12.40	24.80		
													14.70	29.40	12.02	24.04	10.35	20.70	15.22	30.44	13.15	26.30		
Two staves with orch cues													14.83	29.66	12.12	24.24	10.42	20.84	15.35	30.70	13.24	26.48		
													15.65	31.30	12.80	25.60	11.01	22.02	16.20	32.40	13.99	27.98		
Piano/Conductor	25.08	50.16	24.11	48.22	25.84	51.68	28.74	57.48		25.48		19.73												
	26.03	52.06	25.02	50.04	26.82	53.64	29.91	59.82		26.94		20.93												
Adding Chord Symbols																								
Single stave	2.29	4.58	2.21	4.42	2.38	4.76	2.44	4.88	1.65	3.30	1.76	3.47	1.62	3.24	1.34	2.68	1.15	2.30	1.68	3.36	1.46	2.92		
Multi stave	1.21	2.42	1.24	2.48	1.23	2.46	1.26	2.52	0.73	1.46	0.87	1.76	1.62	3.24	1.34	2.68	1.15	2.30	1.68	3.36	1.46	2.92		

Shaded areas include bar numbers



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	extended		extended		extended		extended		1/31/2006		10/16/2007		2/25/2009		2/18/2007		2/18/2007		2/17/2008		2/18/2007		
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG
Adding Electronic Symbols																							
Single stave	2.31	4.62	2.22	4.44	2.39	4.78	2.44	4.88	2.71	5.42	1.82	3.64	2.12	4.24	1.74	3.48	1.49	2.98	2.19	4.38	1.89	3.78	
Multi stave	1.26	2.52	1.21	2.42	1.31	2.62	1.43	2.86	1.35	2.70	1.06	2.12	1.15	2.30	0.93	1.86	0.80	1.60	1.19	2.38	1.02	2.04	
Vocal																							
Choir - 1 set lyrics		19.25		18.52		19.85		22.04		20.83		15.41	9.78	19.56	8.00	16.00	6.88	13.76	10.12	20.24	8.75	17.50	
		20.20		20.32		21.81		24.38		22.29		16.61	10.60	21.20	8.68	17.36	7.47	14.94	10.97	21.94	9.50	19.00	
Lead sheet - 1 set lyrics		22.29		21.43		22.96		25.50		18.36		13.69	8.76	17.52	7.23	14.46	6.22	12.44	9.07	18.84	7.91	15.82	
		23.24		23.23		24.92		27.84		19.82		14.89	9.58	19.16	7.91	15.82	6.81	13.62	9.92	19.84	8.66	17.32	
Song copy - 3 stv, 1 set lyrics		13.41		12.86		13.79	15.33	30.66	12.25	24.50	9.17	18.46	10.78	21.56	8.81	17.62	7.58	15.16	11.16	22.32	9.63	19.26	
		14.36		14.66		15.75	16.50	33.00	12.98	25.96	9.76	19.66	11.60	23.20	9.49	18.98	8.17	16.34	12.01	24.02	10.38	20.76	
Add'l lyrics - per set (English)	2.25	4.50	2.16	4.32	2.31	4.62	2.44	4.88	1.65	3.30	1.76	3.47	2.09	4.18	1.06	2.12	0.91	1.82	2.16	4.32	1.15	2.30	
Add'l lyrics - per set (Foreign)	4.50	9.00	4.32	8.64	4.62	9.24	4.88	9.76	2.58	5.16	3.52	6.94	2.47	4.94	1.35	2.70	1.16	2.32	2.56	5.12	1.47	2.94	
Single voice line with one set lyrics		8.93	17.86	8.59	17.18			10.25	20.50	6.94	13.88	5.14	11.92	7.25	14.50	5.93	11.86	5.10	10.20	7.50	15.00	6.48	12.96
		9.88	19.76	9.50	18.98			11.42	22.84	7.67	15.34			8.07	16.14	6.61	13.22	5.69	11.38	8.35	16.70	7.23	14.46
Master Rhythm	*** 26.93		*** 26.60		*** 28.60		*** 29.54		*** 22.95		*** 19.71		*** 27.66		22.02		18.94		***28.63		23.33		
Adding Bar Numbers	0.95	1.90	0.91	1.80	0.98	1.96	1.17	2.34	0.73	1.46	0.59	1.20	0.82	1.64	0.68	1.36	0.59	1.18	0.85	1.70	0.75	1.50	

Shaded areas include bar numbers
 *** These are not official AFM rates, rather practiced industry scale wages



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Expiration Date:	extended	extended	extended	extended	1/31/2006	10/16/2007	2/25/2009		2/18/2007		2/18/2007		2/17/2008		2/18/2007	
	DUP	DUP	DUP	DUP	DUP	DUP	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG
Conductor Parts																
Single line melody - sgl staff	17.83	17.16	18.38	20.51		19.73										
		18.96	20.34	21.68		20.93										
Lead line only - w/worded cues							8.76	17.52	7.16	14.32	6.16	12.32	9.07	18.14	7.82	15.64
							9.58	19.16	7.84	15.68	6.75	13.50	9.92	19.84	8.57	17.14
Lead line only - w/notated instrumental cues					26.94		11.48	22.96	9.37	18.74	8.05	16.10	11.88	23.76	10.24	20.48
							12.30	24.60	10.05	20.10	8.64	17.28	12.73	25.46	10.99	21.98
8 Stave (pro-rated)	21.58			24.86	21.55	16.74										
... & Lyric	25.17			28.76	24.19	19.52										
9 Stave (pro-rated)	24.28			27.98	24.24	18.84										
... & Lyric	28.32			37.37	27.21	21.96										
10 Stave (pro-rated)	26.98			31.08	26.94	20.93										
... & Lyric	31.47			35.96	30.24	24.40										
12 Stave (pro-rated)	32.38			37.30	32.33	25.12										
... & Lyric	37.77			43.16	36.29	29.28										
Harmonically complete from sketch					34.59		13.70	27.40	11.22	22.44	9.65	19.30	14.18	28.36	12.28	24.56
					36.05		14.52	29.04	11.90	23.80	10.24	20.48	15.03	30.06	13.03	26.06
Harmonically complete from score	45.18				34.59		16.06	32.12	13.13	26.26	11.29	22.58	16.62	33.24	14.35	28.70
	47.08				36.05		16.88	33.76	13.81	27.62	11.88	23.76	17.47	34.94	15.10	30.20
	Shaded areas include bar numbers															



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Expiration Date:	extended	extended	extended	extended	1/31/2006	10/16/2007	2/25/2009	2/18/2007	2/18/2007	2/17/2008	2/18/2007
Librarian											
Nonplaying	127.15/2 hr min	122.25/2 hr min	131.01/2 hr min	146.93/2 hr min	92.76/4 hrs side musicians scale when required to attend session	Time Rate 95.80/4 hr min	236.36 8 hrs	193.22 per 8 hrs	166.17 per 8 hr min	244.63 8 hrs	211.14 per 8 hrs
Playing	77.96/2hr min	74.96/2 hr min	80.32/2 hr min	89.88/2 hr min							
Overtime	42.47/hr	40.86/hr	43.79/hr	49.07/hr			22.16 per 1/2 hr	18.11 per 1/2 hr no min	15.58 per 1/2 hr	22.93 per 1/2 hr	19.79 per 1/2 hr (no min)
Proofreading (per hour)	35.62 (2 hr min)	68.52/ 2 hr min	36.72 2 hr min	40.84	32.03	21.52	Time Rate x 1.5	27.03	23.25	Time Rate x 1.5	29.54
Classical, Symphonic					40% additional	33 1/3 additional					
Special Routine (trans add'l per part)	50% additional										
Minimum Call	4 hrs	4 hrs	4 hrs	4 hrs	4 hrs	110.00	91.55	74.84	64.37		81.78
Sound Consultant per hour		68.45	73.35				58.94	52.54		61.00	52.54
Time Rate (per hour)	24.61	23.65	25.35	28.34	23.19	23.95	22.02	19.67	45.18	22.79	19.67
Initial use						31.00			16.91		
AFM-EPF	10%	10%	10%	10%	10%	12%	10%	11%	11%	10%	11%
H & W (Local 47 or MP)	16.00/day 80.00/week	wages/11.44=hrs hrs x 1.495	wages/11.44=hrs hrs x 1.495	19.00/day 95.00/week	19.00 1st service 15.50 each add'l	15.00/session + 2% of wages	wages/13.12=hrs hrs x 1.495=money	wages/13.28=hrs hrs x 1.495=money	wages/11.42=hrs hrs x 1.495=money	wages/13.58=hrs hrs x 1.495=money	wages/14.51=hrs hrs x 1.495=money



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Expiration Date:	extended	extended	extended	extended	1/31/2006	10/16/2007	2/25/2009	2/18/2007	2/18/2007	2/17/2008	2/18/2007
Straight time											
100%	9 AM to 6 PM Monday thru Saturday			9 AM to 6 PM Monday thru Friday			6 AM to 9 PM Monday thru Friday				
Premium time											
110%						9 PM to Midnight					
125%	work done out of town or in route				work done out of town or in route			in excess of 12 hrs/day unless higher rate applies			
150%	6 PM to 9 PM			6 PM to Midnight			Midnight until dismissed				
	for work on same job following call less than 8 hrs			9 AM to 6 PM Saturday			Sat & Sun when they are the 6th & 7th consecutive days on the same job				
	for work performed on the same job at any time following a call-back less than 8 hrs after prior dismissal during premium pay hrs			work exceeding 8 hrs in one day & work until midnight							
200%	Lincoln's Birthday			work after 6 PM on Saturdays							
				Work from midnight until dismissal							
				for work performed on the same job at anytime following a call-back less than 8 hours after prior dismissal during premium pay hrs							
Sunday & Holidays: New Year's Day, President's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas						Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas					