



**AMERICAN FEDERATION OF MUSICIANS  
OF THE UNITED STATES AND CANADA**  
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## **IMPORTANT INFORMATION REGARDING P2 WORK PERMITS FOR LANDED IMMIGRANTS TO CANADA**

**All landed immigrants to Canada** must obtain an I-94 Departure Record from the U.S. CONSULATE located nearest to their city of residence, as opposed to a United States Port of Entry or Pre-Flight Inspection.

Landed Immigrants applying for Class P2 work permits must go through an additional screening process which is conducted by the U.S. Consulate located in the Canadian city nearest to their residence.

Landed immigrants are required to make an appointment at the appropriate U.S. Consulate to obtain their non-immigrant work permit [P2 visa]. This appointment must be made a minimum of (1) week, and maximum of (10) days prior to the anticipated date of entry.

This process will involve completion of additional forms (DS156 and/or DS157) as well as an additional fee of \$100.00usd (*approximately*), payable to the US Consulate. An interview will be conducted by a Consulate Officer, and the musician/technician will be issued an I-94 Departure Record. The I-94 Departure Record, along with the original I-797B Approval Notice will be required of the landed immigrant musician/technician when entering the United States.

**PRIOR** to submitting an application for musicians with this status, please contact AFM Canada and speak with Lidia McGeown (416-391-5161 ext. 222), or email [lmcgeown@afm.org](mailto:lmcgeown@afm.org).

If you require any assistance when completing the Consulate forms (DS156 and/or DS157) please feel free to contact Lidia again or visit [www.amcits.com](http://www.amcits.com).